**GCSE Dance Year 11**

|  |  |  |  |
| --- | --- | --- | --- |
|  | **Autumn**  | **Spring**  | **Summer** |
|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Week** **Partial Weeks****Activities Week****Show week** | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **18** | **19** | **20** | **21** | **22** | **23** | **24** | **25** | **26** | **27** | **28** | **29** | **30** | **31** | **32** | **33** | **34** | **35** | **36** | **37** | **38** | **39** |
| **C1: Practical (60%)****C2: Theory (40%)** | **C1** | **C2** | **C1** | **C2** | **C1** | **C2** | **C1** | **C2****Reflection Weeks** | **C1** | **C2** | **C1** | **C2** |
| **Topic(s)** | **TECHNIQUE, PHYSICAL & EXPRESSIVE SKILLS*** Technical warm ups
* Performance in a Group
* Development of performance, technical, expressive and physical skills
 | **ANTHOLOGY & ANALYSIS****Artificial Things by StopGap Dance Company*** Components of analysis
* Description of movement (ASDR)
* Stimuli
* Choreographic intentions
* Inclusive dance
 | **TECHNIQUE, PHYSICAL &, EXPRESSIVE SKILLS****CHOREOGRAPHY*** Consolidation and development of physical, technical and expressive skills as a solo performer:
* Set Study: Breathe or Scoop
* Choreography: Developing original and creative ideas from a stimulus.
 | **ANTHOLOGY &** **ANALYSIS****Infra by Royal Ballet*** Contemporary Ballet
* Historical events as a stimulus
* Poetry as inspiration for imagery
* **Planning and research of choreography**
* Practice for C2: Section A, starting a Choreography Journal.
 | **CHOREOGRAPHY & PERFORMANCE*** Development of choreography skills
* Completion of choreography assessment
* Performance in a dance production
 | **ANTHOLOGY & ANALYSIS*** C2 Exam technique
* Choreographic Theory
* Revision of course so far
 | **CHOREOGRAPHY & PERFORMANCE****DANCE SHOW PREPARATION*** Completion of Choreography Assessments
 | **ANTHOLOGY & ANALYSIS*** Completion of Choreography Journal
* Reflection on mock exams
* Revision based on areas of development identified in the mock exam
 | **TECHNIQUE, PHYSICAL & EXPRESSIVE SKILLS****CHOREOGRAPHY*** ***Completed***
* Revision of theory through some practical tasks when appropriate.
 | **ANTHOLOGY & ANALYSIS*** Revision of C2 course content
 | * **Study Leave**
* **A level Dance Trial Sessions**
* **Optional Work Experience**
* **Dance Career Advice Sessions**
* **Ongoing Youth Dance Company opportunities**
 |
| **Critical Prior Knowledge**  | * Development of the Duet/Trio performance
* How to develop their own performance and technical skills
* Ability to rehearse and perform as part of a group
* How to communicate a choreographic intention through expressive skills
* Prior learning of the set study from Year 10
 | * Writing about professional works in Year 10
* Analysis and interpretation
* Movement analysis
* Vocabulary associated with contemporary dance
 | * Application of alignment, posture, technical, expressive and physical skills
* Prior learning of the Solo Set Study: Year 10
* Rehearsal discipline:
* Using guided improvisation tasks to create movement material in response to an idea
 | * See Year 11 Autumn Term 1
 | * Application of choreographic Devices
* Structuring of dances
* Use of music / aural setting
* Rehearsal discipline
* Experience from Year 10 dance production
 | * Choreographic theory
* Content covered so far
* Anthology Works
* Hypothetical Choreography
* Safe Practice
* Development of own practice
 | * Application of choreographic Devices
* Structuring of dances
* Use of music / aural setting
* Rehearsal discipline
* Experience from Year 10 dance production
 | * C2 course content
 |  | * Whole course content
* Exam technique
* Revision Skills
 |  |  |
| **Overall Intent****(Big ideas and key concepts)** | **To successfully perform as part of a duet / trio to communicate a clear intention.****To have improved their physical, technical and expressive skills from Year 10 in line with the assessment criteria for the AQA GCSE Dance, C1 Performance in a Duet / Trio Assessment****To retrieve, review and develop their performance of the solo set study** | **Overview of the Anthology works****Extended writing about Artificial Things** | **Solo performance****Capacity to improve and ability to self-correct and support others to improve****Developing creative ideas through choreography****Aural settings for choreography****To create 3 motifs for their GCSE Choreography Assessment** | **Writing about their own choreographic ideas****Turning research into a structured choreography idea on paper****Consolidation of analysis skills** **Extended writing about Infra** | **Collaboration with peers to create successful choreography work to communicate themes and ideas.** **To prepare their own choreographic work for a public performance.** | **Revision of C2 content****Reflection on mock exam assessment to inform personal development targets** | **DANCE SHOW****Responding to feedback to develop choreographic work to communicate themes and ideas****Produce a dance piece that effectively incorporates choreographic devices.** | **TO CONSOLIDATE AND REFINE LEARNING ON:*** **Exam technique**
* **C 2 Section A, B & C**
 |  | **Revise****Refine subject vocabulary and analytical writing technique.****Review of Anthology****Develop exam technique** |  |  |
| **Essential****Knowledge milestones** **(What students must master)** | **PHYSICAL SKILLS*** Posture
* Alignment
* Balance
* Coordination
* Control
* Flexibility
* Mobility
* Strength
* stamina

 **TECHNICAL SKILLS**ASDR* Timing
* Rhythmic content
* Stylistic Interpretation

**COMPOSITION SKILLS*** Motif development
* Repetition

 Contrast Highlights Climax* Manipulation of number
* Unison & canon

 **MENTAL SKILLS*** Systematic repetition
* Mental rehearsal
* Rehearsal discipline

Planning rehearsals* Respond to feedback
* Capacity to improve
* Movement memory
* Commitment
* Concentration

**EXPRESSIVE SKILLS*** Projection
* Focus
* Spatial awareness
* Facial expression
* Phrasing
* Musicality
* Sensitivity to dancers
* Choreographic intent

**SAFE PRACTICE*** Warm up
* Cooling down

NutritionHydration* Safe execution
* Appropriate wear
 | **ANTHOLOGY**A Linha CurvaEmancipation of ExpressionismWithin Her EyesInfra* Artificial Things

Shadows**CHOREOGRAPHY**StimuliMotif descriptionAural SettingStructuringPerformance EnvironmentsCostumeProps**COMPONENTS OF ANALYSIS*** Stimulus
* Intention
* Choreographic Approach
* Staging / Set
* Styles
* Lighting
* Costume
* Props
* Aural Setting
* Structure

**EXTENDED WRITING*** Short answer questions
* 6 mark practice
* 12 mark practice
 | **PHYSICAL SKILLS*** Posture
* Alignment
* Balance
* Coordination
* Control
* Flexibility
* Mobility
* Strength
* stamina

 **TECHNICAL SKILLS*** ASDR
* Timing
* Rhythmic content
* Stylistic Interpretation

**COMPOSITION SKILLS*** Motif development
* Repetition
* Contrast

 Highlights Climax* Manipulation of number
* Unison & canon

**MENTAL SKILLS*** Systematic repetition
* Mental rehearsal
* Rehearsal discipline
* Planning rehearsals
* Respond to feedback
* Capacity to improve
* Movement memory
* Commitment
* Concentration

**EXPRESSIVE SKILLS*** Projection
* Focus
* Spatial awareness
* Facial expression
* Phrasing
* Musicality
* Sensitivity to dancers
* Choreographic intent

**SAFE PRACTICE*** Warm up
* Cooling down

NutritionHydration* Safe execution
* Appropriate wear
 | **ANTHOLOGY**A Linha CurvaEmancipation of ExpressionismWithin Her Eyes* Infra

Artificial ThingsShadows**CHOREOGRAPHY*** Stimuli
* Motif description
* Aural Setting
* Structuring
* Performance Environments
* Costume
* Props

**COMPONENTS OF ANALYSIS*** Stimulus
* Intention
* Choreographic Approach
* Staging / Set
* Styles
* Lighting
* Costume
* Props
* Aural Setting
* Structure

**EXTENDED WRITING*** Short answer questions
* 6 mark practice
* 12 mark practice
 | **PHYSICAL SKILLS*** Posture
* Alignment
* Balance
* Coordination
* Control
* Flexibility
* Mobility
* Strength
* stamina
* **TECHNICAL SKILLS**
* ASDR
* Timing
* Rhythmic content
* Stylistic Interpretation

**COMPOSITION SKILLS*** Motif development
* Repetition
* Contrast
* Highlights
* Climax
* Manipulation of number
* Unison & canon

**MENTAL SKILLS*** Systematic repetition
* Mental rehearsal
* Rehearsal discipline
* Planning rehearsals
* Respond to feedback
* Capacity to improve
* Movement memory
* Commitment
* Concentration

**EXPRESSIVE SKILLS*** Projection
* Focus
* Spatial awareness
* Facial expression
* Phrasing
* Musicality
* Sensitivity to dancers
* Choreographic intent

**SAFE PRACTICE*** Warm up
* Cooling down
* Nutrition
* Hydration
* Safe execution
* Appropriate wear
 | **ANTHOLOGY*** A Linha Curva
* Emancipation of Expressionism
* Within Her Eyes
* Infra
* Artificial Things
* Shadows

**HYPOTHETICAL CHOREOGRAPHY*** Stimuli
* Motif description
* Aural Setting
* Structuring
* Performance Environments
* Costume
* Props

**COMPONENTS OF ANALYSIS*** Stimulus
* Intention
* Choreographic Approach
* Staging / Set
* Styles
* Lighting
* Costume
* Props
* Aural Setting
* Structure

**EXTENDED WRITING*** Short answer questions
* 6 mark practice
* 12 mark practice
 | **PHYSICAL SKILLS*** Posture
* Alignment
* Balance
* Coordination
* Control
* Flexibility
* Mobility
* Strength
* stamina

 **TECHNICAL SKILLS*** ASDR
* Timing
* Rhythmic content
* Stylistic Interpretation

**COMPOSITION SKILLS*** Motif development
* Repetition
* Contrast
* Highlights
* Climax
* Manipulation of number
* Unison & canon

**MENTAL SKILLS*** Systematic repetition
* Mental rehearsal
* Rehearsal discipline

Planning rehearsals* Respond to feedback
* Capacity to improve
* Movement memory
* Commitment
* Concentration

**EXPRESSIVE SKILLS*** Projection
* Focus
* Spatial awareness
* Facial expression
* Phrasing
* Musicality
* Sensitivity to dancers
* Choreographic intent

**SAFE PRACTICE*** Warm up
* Cooling down
* Nutrition
* Hydration
* Safe execution
* Appropriate wear
 | **ANTHOLOGY*** A Linha Curva
* Emancipation of Expressionism
* Within Her Eyes
* Infra
* Artificial Things
* Shadows

**HYPOTHETICAL CHOREOGRAPHY*** Stimuli
* Motif description
* Aural Setting
* Structuring
* Performance Environments
* Costume
* Props

**COMPONENTS OF ANALYSIS*** Stimulus
* Intention
* Choreographic Approach
* Staging / Set
* Styles
* Lighting
* Costume
* Props
* Aural Setting
* Structure

**EXTENDED WRITING*** Short answer questions
* 6 mark practice
* 12 mark practice
* Hypothetical Choreography responses
 |  | **ANTHOLOGY*** A Linha Curva
* Emancipation of Expressionism
* Within Her Eyes
* Infra
* Artificial Things
* Shadows

**HYPOTHETICAL CHOREOGRAPHY*** Stimuli
* Motif description
* Aural Setting
* Structuring
* Performance Environments
* Costume
* Props

**COMPONENTS OF ANALYSIS*** Stimulus
* Intention
* Choreographic Approach
* Staging / Set
* Styles
* Lighting
* Costume
* Props
* Aural Setting
* Structure

**EXTENDED WRITING*** Short answer questions
* 6 mark practice
* 12 mark practice
 |  |  |
| **Cultural Capital** | 1. Awareness and appreciation of Inclusive Contemporary Dance. StopGap Dance Company include disabled and able bodied dancers.

***Possible theatre trip*** | 1. The stimuli provided each year by AQA vary year on year. They provide a springboard for creative interpretation and research into a range of topics: historical, political, societal and fictional
2. Students are encouraged to make cross curricular links when deciding what to base their choreography on.
3. Infra focuses on the 7/7 Bombings in London

***Possible theatre trip*** | 1. Workshop with a professional dance company
 | 1. Experience of theatre environment
2. Direction of technical and design aspects of production
3. Experience of older peers performance and choreography work

**Dance Production for all GCSE and A level Dance Students** | 1. Introduction to A level Dance
 |  |
| **Mode of Retrieval**  | * Peer feedback
* Video self-assessment of performance and technical skills
* **Duets / Trio Performance Exam (20%)**
 | * End of unit test on ‘Artificial Things’
* **Review questions on:**
* Hypothetical Choreography
* Anthology Works
* Own Practice
 | * Continual teacher observation & feedback
* Study buddy feedback
* Video self-assessment
* **Solo Performance Exam (10%)**
 | * End of unit test on Infra
* Students start their Choreography Journal
 | * Pre-assessments of choreographic work
* Teacher and peer feedback
 | * Whole School Mock Exams
* C2 Exam Paper
 | **Summative Assessment of choreography pieces (30%)** | * Formative assessment of short class tasks
* Submission and marking of Choreography Journal
 |  | * **Final C2 Exam (40%)**
 |  |  |
| **Homework** | * After school rehearsals for Duet / Trio Performances
* Revision Poster on Artificial Things
* Extended writing tasks on Artificial Things
 | * Independent solo rehearsal – music available
* Revision poster for Infra
* Extended writing tasks on Infra
* Continual completion of Choreography Journal
 | * Open studios after school to rehearse choreography pieces
* Revision for Mock Exams
* Continuation of Choreography Journal
 | * Open studios after school to rehearse choreography pieces
* Reflection tasks
* Completion of Choreography Journal
* Past Paper Practice
 | * Revision of C2 Course Content
* Past Paper Practice
* Individually targeted revision tasks
 |  |
| **ECC Student Characteristics** | * Mutual tolerance
* Healthy & safe citizens
* Awareness of cultures and diversity
* Resilience to meet high expectations
* Creative learners
* Citizenship, supporting peers
 | * Resilient learners
* Careers
* Confidence and communication skills
* Healthy & safe citizens
* Creative learners
 | * Mutual tolerance
* Healthy & safe citizens
* Awareness of cultures and diversity
* Resilience to meet high expectations
* Creative learners
 | * Resilient learners in and outside the classroom
* Healthy & safe practice
* Creative Learners
* Mutual tolerance and respect
* Citizenship, supporting peers
* Reflective learners
 | * Resilient learners in and outside the classroom
* Reflective learners
 |  |
| **Connection to future learning****(When is this developed / revisited)?** | * Performance in group choreography work
* Group performance in A level Dance studies
 | * C2 mock exam in Spring Term
 | * Solo performance: A level Dance
* Solo choreographic work
* Future choreographic work Spring Term & A level Dance studies
 | * Theory into practice: Choreography Journal supports choreography work.
* C2 mock exam in Spring Term
 | * Preparation for choreography exam in Spring 2
 | * Practice for final C2 theory exam
* Future A level Dance critical appreciation
 | * Future performance experiences
* Participation in other students’ choreography
 | * Revision lessons in Summer Term
* Future A level Dance study
 |  | * A level Dance theory
 |  |  |