**GCSE Dance Year 11**

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | **Autumn** | | | | | | | | | | | | | | | | **Spring** | | | | | | | | | | | | | | **Summer** | | | | | | | | | | | | | |
|  | **Autumn 1** | | | | | | | | **Autumn 2** | | | | | | | | **Spring 1** | | | | | | | | **Spring 2** | | | | | | **Summer 1** | | | | | | **Summer 2** | | | | | | | |
| **Week**  **Partial Weeks**  **Activities Week**  **Show week** | **1** | **2** | **3** | **4** | | **5** | **6** | **7** | **8** | **9** | **10** | **11** | | **12** | **13** | **14** | **15** | **16** | **17** | **18** | | **19** | **20** | **21** | **22** | **23** | **24** | **25** | **26** | **27** | **28** | **29** | **30** | | **31** | **32** | **33** | **34** | **35** | **36** | | **37** | **38** | **39** |
| **C1: Practical (60%)**  **C2: Theory (40%)** | **C1** | | | | **C2** | | | | **C1** | | | | **C2** | | | | **C1** | | | | **C2** | | | | **C1** | | | **C2**  **Reflection Weeks** | | | **C1** | | | **C2** | | | **C1** | | | | **C2** | | | |
| **Topic(s)** | **TECHNIQUE, PHYSICAL & EXPRESSIVE SKILLS**   * Technical warm ups * Performance in a Group * Development of performance, technical, expressive and physical skills | | | | **ANTHOLOGY & ANALYSIS**  **Artificial Things by StopGap Dance Company**   * Components of analysis * Description of movement (ASDR) * Stimuli * Choreographic intentions * Inclusive dance | | | | **TECHNIQUE, PHYSICAL &, EXPRESSIVE SKILLS**  **CHOREOGRAPHY**   * Consolidation and development of physical, technical and expressive skills as a solo performer: * Set Study: Breathe or Scoop * Choreography: Developing original and creative ideas from a stimulus. | | | | **ANTHOLOGY &**  **ANALYSIS**  **Infra by Royal Ballet**   * Contemporary Ballet * Historical events as a stimulus * Poetry as inspiration for imagery * **Planning and research of choreography** * Practice for C2: Section A, starting a Choreography Journal. | | | | **CHOREOGRAPHY & PERFORMANCE**   * Development of choreography skills * Completion of choreography assessment * Performance in a dance production | | | | **ANTHOLOGY & ANALYSIS**   * C2 Exam technique * Choreographic Theory * Revision of course so far | | | | **CHOREOGRAPHY & PERFORMANCE**  **DANCE SHOW PREPARATION**   * Completion of Choreography Assessments | | | **ANTHOLOGY & ANALYSIS**   * Completion of Choreography Journal * Reflection on mock exams * Revision based on areas of development identified in the mock exam | | | **TECHNIQUE, PHYSICAL & EXPRESSIVE SKILLS**  **CHOREOGRAPHY**   * ***Completed*** * Revision of theory through some practical tasks when appropriate. | | | **ANTHOLOGY & ANALYSIS**   * Revision of C2 course content | | | * **Study Leave** * **A level Dance Trial Sessions** * **Optional Work Experience** * **Dance Career Advice Sessions** * **Ongoing Youth Dance Company opportunities** | | | | | | | |
| **Critical Prior Knowledge** | * Development of the Duet/Trio performance * How to develop their own performance and technical skills * Ability to rehearse and perform as part of a group * How to communicate a choreographic intention through expressive skills * Prior learning of the set study from Year 10 | | | | * Writing about professional works in Year 10 * Analysis and interpretation * Movement analysis * Vocabulary associated with contemporary dance | | | | * Application of alignment, posture, technical, expressive and physical skills * Prior learning of the Solo Set Study: Year 10 * Rehearsal discipline: * Using guided improvisation tasks to create movement material in response to an idea | | | | * See Year 11 Autumn Term 1 | | | | * Application of choreographic Devices * Structuring of dances * Use of music / aural setting * Rehearsal discipline * Experience from Year 10 dance production | | | | * Choreographic theory * Content covered so far * Anthology Works * Hypothetical Choreography * Safe Practice * Development of own practice | | | | * Application of choreographic Devices * Structuring of dances * Use of music / aural setting * Rehearsal discipline * Experience from Year 10 dance production | | | * C2 course content | | |  | | | * Whole course content * Exam technique * Revision Skills | | |  | | | |  | | | |
| **Overall Intent**  **(Big ideas and key concepts)** | **To successfully perform as part of a duet / trio to communicate a clear intention.**  **To have improved their physical, technical and expressive skills from Year 10 in line with the assessment criteria for the AQA GCSE Dance, C1 Performance in a Duet / Trio Assessment**  **To retrieve, review and develop their performance of the solo set study** | | | | **Overview of the Anthology works**  **Extended writing about Artificial Things** | | | | **Solo performance**  **Capacity to improve and ability to self-correct and support others to improve**  **Developing creative ideas through choreography**  **Aural settings for choreography**  **To create 3 motifs for their GCSE Choreography Assessment** | | | | **Writing about their own choreographic ideas**  **Turning research into a structured choreography idea on paper**  **Consolidation of analysis skills**  **Extended writing about Infra** | | | | **Collaboration with peers to create successful choreography work to communicate themes and ideas.**  **To prepare their own choreographic work for a public performance.** | | | | **Revision of C2 content**  **Reflection on mock exam assessment to inform personal development targets** | | | | **DANCE SHOW**  **Responding to feedback to develop choreographic work to communicate themes and ideas**  **Produce a dance piece that effectively incorporates choreographic devices.** | | | **TO CONSOLIDATE AND REFINE LEARNING ON:**   * **Exam technique** * **C 2 Section A, B & C** | | |  | | | **Revise**  **Refine subject vocabulary and analytical writing technique.**  **Review of Anthology**  **Develop exam technique** | | |  | | | |  | | | |
| **Essential**  **Knowledge milestones**  **(What students must master)** | **PHYSICAL SKILLS**   * Posture * Alignment * Balance * Coordination * Control * Flexibility * Mobility * Strength * stamina   **TECHNICAL SKILLS**  ASDR   * Timing * Rhythmic content * Stylistic Interpretation   **COMPOSITION SKILLS**   * Motif development * Repetition   Contrast  Highlights  Climax   * Manipulation of number * Unison & canon   **MENTAL SKILLS**   * Systematic repetition * Mental rehearsal * Rehearsal discipline   Planning rehearsals   * Respond to feedback * Capacity to improve * Movement memory * Commitment * Concentration   **EXPRESSIVE SKILLS**   * Projection * Focus * Spatial awareness * Facial expression * Phrasing * Musicality * Sensitivity to dancers * Choreographic intent   **SAFE PRACTICE**   * Warm up * Cooling down   Nutrition  Hydration   * Safe execution * Appropriate wear | | | | **ANTHOLOGY**  A Linha Curva  Emancipation of Expressionism  Within Her Eyes  Infra   * Artificial Things   Shadows  **CHOREOGRAPHY**  Stimuli  Motif description  Aural Setting  Structuring  Performance Environments  Costume  Props  **COMPONENTS OF ANALYSIS**   * Stimulus * Intention * Choreographic Approach * Staging / Set * Styles * Lighting * Costume * Props * Aural Setting * Structure   **EXTENDED WRITING**   * Short answer questions * 6 mark practice * 12 mark practice | | | | **PHYSICAL SKILLS**   * Posture * Alignment * Balance * Coordination * Control * Flexibility * Mobility * Strength * stamina   **TECHNICAL SKILLS**   * ASDR * Timing * Rhythmic content * Stylistic Interpretation   **COMPOSITION SKILLS**   * Motif development * Repetition * Contrast   Highlights  Climax   * Manipulation of number * Unison & canon   **MENTAL SKILLS**   * Systematic repetition * Mental rehearsal * Rehearsal discipline * Planning rehearsals * Respond to feedback * Capacity to improve * Movement memory * Commitment * Concentration   **EXPRESSIVE SKILLS**   * Projection * Focus * Spatial awareness * Facial expression * Phrasing * Musicality * Sensitivity to dancers * Choreographic intent   **SAFE PRACTICE**   * Warm up * Cooling down   Nutrition  Hydration   * Safe execution * Appropriate wear | | | | **ANTHOLOGY**  A Linha Curva  Emancipation of Expressionism  Within Her Eyes   * Infra   Artificial Things  Shadows  **CHOREOGRAPHY**   * Stimuli * Motif description * Aural Setting * Structuring * Performance Environments * Costume * Props   **COMPONENTS OF ANALYSIS**   * Stimulus * Intention * Choreographic Approach * Staging / Set * Styles * Lighting * Costume * Props * Aural Setting * Structure   **EXTENDED WRITING**   * Short answer questions * 6 mark practice * 12 mark practice | | | | **PHYSICAL SKILLS**   * Posture * Alignment * Balance * Coordination * Control * Flexibility * Mobility * Strength * stamina * **TECHNICAL SKILLS** * ASDR * Timing * Rhythmic content * Stylistic Interpretation   **COMPOSITION SKILLS**   * Motif development * Repetition * Contrast * Highlights * Climax * Manipulation of number * Unison & canon   **MENTAL SKILLS**   * Systematic repetition * Mental rehearsal * Rehearsal discipline * Planning rehearsals * Respond to feedback * Capacity to improve * Movement memory * Commitment * Concentration   **EXPRESSIVE SKILLS**   * Projection * Focus * Spatial awareness * Facial expression * Phrasing * Musicality * Sensitivity to dancers * Choreographic intent   **SAFE PRACTICE**   * Warm up * Cooling down * Nutrition * Hydration * Safe execution * Appropriate wear | | | | **ANTHOLOGY**   * A Linha Curva * Emancipation of Expressionism * Within Her Eyes * Infra * Artificial Things * Shadows   **HYPOTHETICAL CHOREOGRAPHY**   * Stimuli * Motif description * Aural Setting * Structuring * Performance Environments * Costume * Props   **COMPONENTS OF ANALYSIS**   * Stimulus * Intention * Choreographic Approach * Staging / Set * Styles * Lighting * Costume * Props * Aural Setting * Structure   **EXTENDED WRITING**   * Short answer questions * 6 mark practice * 12 mark practice | | | | **PHYSICAL SKILLS**   * Posture * Alignment * Balance * Coordination * Control * Flexibility * Mobility * Strength * stamina   **TECHNICAL SKILLS**   * ASDR * Timing * Rhythmic content * Stylistic Interpretation   **COMPOSITION SKILLS**   * Motif development * Repetition * Contrast * Highlights * Climax * Manipulation of number * Unison & canon   **MENTAL SKILLS**   * Systematic repetition * Mental rehearsal * Rehearsal discipline   Planning rehearsals   * Respond to feedback * Capacity to improve * Movement memory * Commitment * Concentration   **EXPRESSIVE SKILLS**   * Projection * Focus * Spatial awareness * Facial expression * Phrasing * Musicality * Sensitivity to dancers * Choreographic intent   **SAFE PRACTICE**   * Warm up * Cooling down * Nutrition * Hydration * Safe execution * Appropriate wear | | | **ANTHOLOGY**   * A Linha Curva * Emancipation of Expressionism * Within Her Eyes * Infra * Artificial Things * Shadows   **HYPOTHETICAL CHOREOGRAPHY**   * Stimuli * Motif description * Aural Setting * Structuring * Performance Environments * Costume * Props   **COMPONENTS OF ANALYSIS**   * Stimulus * Intention * Choreographic Approach * Staging / Set * Styles * Lighting * Costume * Props * Aural Setting * Structure   **EXTENDED WRITING**   * Short answer questions * 6 mark practice * 12 mark practice * Hypothetical Choreography responses | | |  | | | **ANTHOLOGY**   * A Linha Curva * Emancipation of Expressionism * Within Her Eyes * Infra * Artificial Things * Shadows   **HYPOTHETICAL CHOREOGRAPHY**   * Stimuli * Motif description * Aural Setting * Structuring * Performance Environments * Costume * Props   **COMPONENTS OF ANALYSIS**   * Stimulus * Intention * Choreographic Approach * Staging / Set * Styles * Lighting * Costume * Props * Aural Setting * Structure   **EXTENDED WRITING**   * Short answer questions * 6 mark practice * 12 mark practice | | |  | | | |  | | | |
| **Cultural Capital** | 1. Awareness and appreciation of Inclusive Contemporary Dance. StopGap Dance Company include disabled and able bodied dancers.   ***Possible theatre trip*** | | | | | | | | 1. The stimuli provided each year by AQA vary year on year. They provide a springboard for creative interpretation and research into a range of topics: historical, political, societal and fictional 2. Students are encouraged to make cross curricular links when deciding what to base their choreography on. 3. Infra focuses on the 7/7 Bombings in London   ***Possible theatre trip*** | | | | | | | | 1. Workshop with a professional dance company | | | | | | | | 1. Experience of theatre environment 2. Direction of technical and design aspects of production 3. Experience of older peers performance and choreography work   **Dance Production for all GCSE and A level Dance Students** | | | | | | 1. Introduction to A level Dance | | | | | |  | | | | | | | |
| **Mode of Retrieval** | * Peer feedback * Video self-assessment of performance and technical skills * **Duets / Trio Performance Exam (20%)** | | | | * End of unit test on ‘Artificial Things’ * **Review questions on:** * Hypothetical Choreography * Anthology Works * Own Practice | | | | * Continual teacher observation & feedback * Study buddy feedback * Video self-assessment * **Solo Performance Exam (10%)** | | | | * End of unit test on Infra * Students start their Choreography Journal | | | | * Pre-assessments of choreographic work * Teacher and peer feedback | | | | * Whole School Mock Exams * C2 Exam Paper | | | | **Summative Assessment of choreography pieces (30%)** | | | * Formative assessment of short class tasks * Submission and marking of Choreography Journal | | |  | | | * **Final C2 Exam (40%)** | | |  | | | |  | | | |
| **Homework** | * After school rehearsals for Duet / Trio Performances * Revision Poster on Artificial Things * Extended writing tasks on Artificial Things | | | | | | | | * Independent solo rehearsal – music available * Revision poster for Infra * Extended writing tasks on Infra * Continual completion of Choreography Journal | | | | | | | | * Open studios after school to rehearse choreography pieces * Revision for Mock Exams * Continuation of Choreography Journal | | | | | | | | * Open studios after school to rehearse choreography pieces * Reflection tasks * Completion of Choreography Journal * Past Paper Practice | | | | | | * Revision of C2 Course Content * Past Paper Practice * Individually targeted revision tasks | | | | | |  | | | | | | | |
| **ECC Student Characteristics** | * Mutual tolerance * Healthy & safe citizens * Awareness of cultures and diversity * Resilience to meet high expectations * Creative learners * Citizenship, supporting peers | | | | | | | | * Resilient learners * Careers * Confidence and communication skills * Healthy & safe citizens * Creative learners | | | | | | | | * Mutual tolerance * Healthy & safe citizens * Awareness of cultures and diversity * Resilience to meet high expectations * Creative learners | | | | | | | | * Resilient learners in and outside the classroom * Healthy & safe practice * Creative Learners * Mutual tolerance and respect * Citizenship, supporting peers * Reflective learners | | | | | | * Resilient learners in and outside the classroom * Reflective learners | | | | | |  | | | | | | | |
| **Connection to future learning**  **(When is this developed / revisited)?** | * Performance in group choreography work * Group performance in A level Dance studies | | | | * C2 mock exam in Spring Term | | | | * Solo performance: A level Dance * Solo choreographic work * Future choreographic work Spring Term & A level Dance studies | | | | * Theory into practice: Choreography Journal supports choreography work. * C2 mock exam in Spring Term | | | | * Preparation for choreography exam in Spring 2 | | | | * Practice for final C2 theory exam * Future A level Dance critical appreciation | | | | * Future performance experiences * Participation in other students’ choreography | | | * Revision lessons in Summer Term * Future A level Dance study | | |  | | | * A level Dance theory | | |  | | | |  | | | |