

# Fact File: Pinocchio by Jasmin Vardimon (2016)



## Choreographic Intentions

Truth vs Lies  
Identity  
Personal growth – ‘becoming a real boy’  
Becoming educated means you don’t have to do the ‘donkey work’  
The story of Pinocchio

## Dance Styles

Contemporary  
**Physical Theatre**  
Puppet-like vs Fluid  
Aerial work on a harness

## Key Characters

Pinocchio: puppet, donkey & real boy  
Geppetto  
Fox & Cat  
Fairy  
Narrator



## Set

**Tent** = Geppetto’s workshop, the Puppet Theatre and the Blue Fairy’s skirt

**Large black back drop** = the whale’s stomach

**Suspended boat** = Geppetto searching for Pinocchio

**A café bar** = where Pinocchio gets robbed by the Fox and Cat

## Motifs

- **Fast shaking knees** = excitement, nervousness, immaturity, confusion
- **Connected hands** = the nose growing
- **Fluid waving arms** = the Blue Fairy’s magic
- **Linked arms at the elbows** = manipulating Pinocchio by other characters
- **Low level, disjointed leg gestures** = Pinocchio learning to walk

## Structure

**Narrative** = sections that tell a story



# Fact File: Swan Lake (1995) by Matthew Bourne

## Choreographic Intention

### *The original Swan Lake*

#### **A tragic love story:**

Prince Siegfried loves Odette, a swan princess cursed by a sorcerer. Tricked by evil swan named Odile, he betrays her by mistake. He returns, and their tragic death breaks the curse, as Prince Siegfried and Odette are united in death.

## Key Characters

### **Corpse de ballet** (duet of main characters)

- Prince
- Male Swan

### **Corpse de ballet** (ensemble of swans)



## Motif Actions

- Extended 'wing-like' arms
- Jutting head movements
- Leaps
- Bent at the wrists to show 'beaks'
- Extended arms, connected at the wrists
- Pas de chat

## Dance Styles

Ballet  
Contemporary



## Music

Classical music

Composed by **Pyotr Ilyich Tchaikovsky**

## Costume

Swans: bare chests, feathered trousers  
Prince: shirt, trousers

## Structure

**Narrative** = sections that tell a story



# Fact File: Young Men (2026) by The Ballet Boyz

## Choreographic Intention

Soldiers in training, preparing for war  
The friendship, challenges and fear of war and how war changes people.

## Dance Styles

Contemporary and physical theatre

## Key Characters

Army general  
Soldiers in training

## Music

Percussion  
Shouting

## Costume

**Soldiers:** shirts, trousers, braces and boots  
**Army General:** Army jacket with trousers

## Motif Actions

- Running
- Rolling
- Sliding
- Gestures
- Kicks

## Choreographic Devices

Action & reaction  
Repetition  
Levels  
Pathways



# Fact File: Stomp Live



## Choreographic Intention

The piece is about finding music in ordinary life. It shows creativity, teamwork, and how simple objects can become exciting and fun.

## Dance Styles

Body percussion  
Street Dance  
Physical Theatre



## Music

Body percussion  
Rhythmic sounds using props  
Varied volumes and tempos

## Props

- brooms, bins, sticks, lighters, and even kitchen sinks.
- These are used to create different sounds and rhythms.

## Motif Actions

- Stamping
- Clapping
- Sweeping
- Sliding
- Jumping
- clicking

Movements are sharp, energetic, and very precise.

## Choreographic Devices

Unison  
Canon  
Counterpoint  
Repetition

