

The English Learning Journey at ECC

A Level English Language

A Level English Literature

Post 16

ECC

Year 11



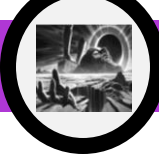
Language Paper 2: Non-fiction. Reading to analyse and compare viewpoints and perspectives. Writing speeches, letters and articles

Unseen poetry: Reading to analyse and compare themes.

GCSE Exam Revision for Language 1 and 2, and Literature 1 and 2



Conflict, power and nature poetry: Reading to compare and contrast themes



Spoken Language: writing and presenting a persuasive speech



Reading Shakespeare's *Romeo and Juliet*

Language Paper 1: Fiction. Reading comprehension and descriptive writing



Charles Dickens' *A Christmas Carol*: Reading to analyse and evaluate theme and character

Conflict, power and war poetry: Reading to compare and contrast themes



Year 10



Reading JB Priestley's *An Inspector Calls*

GCSE study starts here



Power

Shakespeare's *Macbeth*: Reading to evaluate character

Speech writing: a focus on Rhetoric and transactional structure



George Orwell's *Animal Farm*: Reading to analyse; academic writing



Dystopian novel: Reading to analyse



Dystopian Genre

Descriptive Writing

Year 9

Political Poetry; understanding how poetry can persuade

Story writing: a focus on descriptive methods and grammar



Year 8

Revolution and Rhetoric



Julius Caesar: exploring and exploiting rhetoric



Romantic Poetry: Reading to analyse themes

Mary Shelley's *Frankenstein*: Reading to evaluate themes



Article writing: a focus on persuasive language



Shakespeare's *The Tempest*: Reading to evaluate character



Short story anthology: Reading to analyse character



Heroes and Villains

Origins: Greek Myths and Legends

Story writing: a focus on grammar and language

Year 7