

## Music Year 7 Curriculum Overview 2024-2025

	Autumn		Spring		Summer	
	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4	Learning Cycle 5	Learning Cycle 8
Topic	<b>Baseline</b>		<b>Music and stories</b>		<b>Music for an Occasion</b>	
	<b>Introduction Notation Keyboard Knowledge (Swan Lake)</b>	<b>Elements for Exmouth</b>	<b>Voices Carmen</b>	<b>Performing Competition</b>	<b>Composing Ground Bass</b>	<b>African Drumming</b>
Critical Prior Knowledge	Primary School Recall	Composing techniques from KS2	Language Ensemble awareness Notation	Story of Carmen	Ensemble awareness Notation	Rhythm
Overall Intent (Big ideas and key concepts)	Notation Transferring notation knowledge to the keyboard ECC opportunities	Using elements of music compose pieces to represent aspects of Exmouth and where you could take them in the future	Opera Voices Music and stories	Telling story of Carmen over Flamenco underscore improvisation plus altered lyrics for Toreador song – singing Flamenco Chord Pattern Improvising	Class Performance – Pachelbel’s Canon Composing over a ground Bass Singing	Call and response Slap/Tone/Bass Improvising
Essential Knowledge milestones (What students must master)	Reading Lines and Spaces Finding notes on the keyboard Sing with others Performance accuracy	Elements of music and how to use them in composing.	Knowledge of Opera - story Voice types Basics of Conducting Singing with others	Flamenco underscore Telling story of Carmen Singing Toreador’s song with altered lyrics Conducting Stagecraft	Baroque dates and names Ground Bass Canon Pachelbel Singing in harmony Chords	Improvising call and response Performing Kassa Djembe
Cultural Capital	Vital knowledge of staff notation – for use in many topics	Elements of Music – building blocks for Music	Opera Conducting Voices	Timed, explanation of a story, amending a song Competition	Famous composer and piece Link between Music and special occasions	African culture and use of music

				What is a Chord	Composing technique	
<b>Mode of Retrieval</b>	In Class Test plus practical performance of swan Lake theme	Practical - Composing	In Class test	Practical – 1 minute of Flamenco underscore (plus telling story) plus Toreador’s Song sung	In-class test Practical – perform own composition on a Ground Bass	Performance of Kassa Djembe and improvisation
<b>ECC Student Characteristics</b>	Resilient Confident Be knowledgeable Independent research	Tolerance / Respect Team work	Confidence Be knowledgeable	Resilient Confident Respect	Resilient Confidence Respect Confidence Be knowledgeable	Resilient Confident Respect
<b>Connection to future learning (When is this developed / revisited)?</b>	Notation – constantly Keyboard – constantly Singing with others – 7 Spring	Elements – all composing tasks Performing - constantly	Voices – 7 Summer Opera – 9 Autumn Singing – 7 Summer	Flamenco – 8 Summer Story – 8 Spring Singing – 8 Autumn Chord – 7 Summer Improvising – 8 Summer	Class Performance – cycle 9 Baroque Singing – 8 Autumn Composing – 8 Autumn	Rhythm – Beethoven, Reggae Culture – Year 8