

## Music Year 10 GCSE Curriculum Overview

	Autumn			Spring			Summer		
	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4	Learning Cycle 5	Learning Cycle 6	Learning Cycle 7	Learning Cycle 8	Learning Cycle 9
Topic	Concerto through Time AoS2	Conventions of Pop AoS5	Performance	Rhythms of the World AoS3	Film Music AoS4	Performance / Composition	Performance	Listening AoS2-5	Composition
Critical Prior Knowledge	Language for the Elements of Music Baroque from KS3	Language for the Elements of Music Pop etc from KS3	Performance techniques Notation	Language for the Elements of Music Rhythms of the World from KS3	Language for the Elements of Music Film Music from KS3	Performance techniques Notation Composition techniques	Performance techniques Notation	Language for the Elements of Music	Composition techniques
Overall Intent (Big ideas and key concepts)	Baroque Solo Concerto Baroque Concerto Grosso Classical Concerto Romantic Concerto	Pop Ballads Solo Artists Rock Anthems Rock'n'roll	Practice Coursework - Performance	African Drumming Samba Calypso Indian Classical Bhangra Greek Folk Israeli & Palestinian	Music for Film Video Game Music	Practice Coursework – Performance or Composition	Ensemble Performance	End of Year 10 Listening Test	Composing to a set brief
Essential Knowledge milestones (What students must master)	Instruments Orchestra Baroque Classical Romantic Solo Concerto Concerto Grosso	Voices Instruments Technology Pop Ballads Solo Artists Rock Anthems Rock'n'roll	Solo Performance Accuracy and Fluency Stagecraft	Instruments Techniques Elements Styles / Cultures	Elements Descriptive writing Techniques	Performance Accuracy and Fluency Stagecraft And / or Composing using elements of music	Performance Accuracy and Fluency Ensemble Stagecraft	Revision of AoS2-5	How to use a stimulus Create a composition based on assessment criteria
Cultural Capital	The Listening aspect of the course introduces students to composers, performers and cultures. They are also introduced to performing and composing styles, drawing on famous musicians and opportunities open to them.								

<b>Mode of Retrieval</b>	AoS2 Test	AoS5 Test	Practical Solo Performance	AoS3 Test	AoS4 Test	Practical Solo Performance and/or Composition	Ensemble Performance	End of Yr 10 Test	Practical – composition
<b>ECC Student Characteristics</b>	<p><b>Tolerance</b> – of others’ views and of other cultures and periods of music history</p> <p><b>Resilience</b> – in learning a vast amount of language and content</p> <p><b>Be knowledgeable</b> – about various styles and cultures, including research techniques</p>	<p><b>Tolerance</b> – of others’ views and of other cultures and periods of music history</p> <p><b>Resilience</b> – in learning a vast amount of language and content</p> <p><b>Be knowledgeable</b> – about various styles and cultures, including research techniques</p>	<p><b>Resilience</b> – in preparing for and performing to an audience</p> <p><b>Confidence</b> – in performing</p>	<p><b>Tolerance</b> – of others’ views and of other cultures and periods of music history</p> <p><b>Resilience</b> – in learning a vast amount of language and content</p> <p><b>Be knowledgeable</b> – about various styles and cultures, including research techniques</p>	<p><b>Tolerance</b> – of others’ views and of other cultures and periods of music history</p> <p><b>Resilience</b> – in learning a vast amount of language and content</p> <p><b>Be knowledgeable</b> – about various styles and cultures, including research techniques</p>	<p><b>Resilience</b> – in preparing for and performing to an audience</p> <p><b>Be knowledgeable</b> – about compositional techniques</p>	<p><b>Resilience</b> – in preparing for and performing to an audience</p> <p><b>Confidence</b> – in performing</p>	<p><b>Tolerance</b> – of others’ views and of other cultures and periods of music history</p> <p><b>Resilience</b> – in learning a vast amount of language and content</p> <p><b>Be knowledgeable</b> – about various styles and cultures, including research techniques</p>	<p><b>Be knowledgeable</b> – about compositional techniques</p>
<b>Connection to future learning (When is this developed / revisited)?</b>	Instruments – constantly Concerto – Summer Yr 10	Voices – constantly Genres – Summer Yr 10	Spring LC3	Summer Yr 10	Summer Yr 10	Summer Yr 10 / Autumn Yr 11	Autumn Yr 11	Autumn Yr 11	Autumn Yr 11