

Music Year 11 GCSE Curriculum Overview

	Autumn			Spring			Summer
	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4	Learning Cycle 5	Learning Cycle 6	Learning Cycle 7
Topic	Language for Learning	Revise AoS2-5	Performance / Composition	Mock Exam	Mock Exam Follow-up	Performance / Composition	Listening Exam Preparation
Critical Prior Knowledge	Language from Areas of Study in Year 10	Basic understanding of the topics covered in Year 10	Performance techniques Composition techniques Notation	Language, knowledge from Year 10 topics	Language, knowledge from Year 10 topics	Performance techniques Composition techniques Notation	Language, knowledge from Year 10 topics
Overall Intent (Big ideas and key concepts)	Language from Specification	Revise AoS2-5	Coursework – 1 performance and 1 composition (to a set brief)	Mock Listening Exam	Targeted gap filling from Mocks	Coursework – 1 performance and 1 composition	Preparation for Final Exam
Essential Knowledge milestones (What students must master)	See OCR spec	See OCR spec	Fluency, accuracy, stagecraft Composing to a brief Musical elements	See OCR spec	See OCR spec	Fluency, accuracy, stagecraft Composing Musical elements	See OCR spec
Cultural Capital	The Listening aspect of the course introduces students to composers, performers and cultures. They are also introduced to performing and composing styles, drawing on famous musicians and opportunities open to them.						
Mode of Retrieval	Test	Test	Coursework	Mock Exam	Additional Mock Exam	Coursework	Listening Exam

ECC Student Characteristics	Tolerance – of others’ views and of other cultures and periods of music history Resilience – in learning a vast amount of language and content Be knowledgeable – about various styles and cultures, including research techniques	Tolerance – of others’ views and of other cultures and periods of music history Resilience – in learning a vast amount of language and content Be knowledgeable – about various styles and cultures, including research techniques	Resilience – in preparing for and performing to an audience Be knowledgeable – about compositional techniques	Tolerance – of others’ views and of other cultures and periods of music history Resilience – in learning a vast amount of language and content Be knowledgeable – about various styles and cultures, including research techniques	Tolerance – of others’ views and of other cultures and periods of music history Resilience – in learning a vast amount of language and content Be knowledgeable – about various styles and cultures, including research techniques	Resilience – in preparing for and performing to an audience Be knowledgeable – about compositional techniques	Tolerance – of others’ views and of other cultures and periods of music history Resilience – in learning a vast amount of language and content Be knowledgeable – about various styles and cultures, including research techniques
Connection to future learning (When is this developed / revisited)?	LC2, 4, 5, 7	LC4, 5, 7	LC6 plus A Level / BTEC	LC5, 7	LC 7 plus A Level / BTEC	A Level / BTEC	A Level / BTEC