Music Year 11 GCSE Curriculum Overview

		Autumn		Spring			Summer			
	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4	Learning Cycle 5	Learning Cycle 6	Learning Cycle 7			
Торіс	Language for Learning	Revise AoS2-5	Performance / Composition	Mock Exam	Mock Exam Follow-up	Performance / Composition	Listening Exam Preparation			
Critical Prior Knowledge	Language from Areas of Study in Year 10	Basic understanding of the topics covered in Year 10	Performance techniques Composition techniques Notation	Language, knowledge from Year 10 topics	Language, knowledge from Year 10 topics	Performance techniques Composition techniques Notation	Language, knowledge from Year 10 topics			
Overall Intent (Big ideas and key concepts)	Language from Specification	Revise AoS2-5	Coursework – 1 performance and 1 composition (to a set brief)	Mock Listening Exam	Targeted gap filling from Mocks	Coursework – 1 performance and 1 composition	Preparation for Final Exam			
Essential Knowledge milestones (What students must master)	See OCR spec	See OCR spec	Fluency, accuracy, stagecraft Composing to a brief Musical elements	See OCR spec	See OCR spec	Fluency, accuracy, stagecraft Composing Musical elements	See OCR spec			
Cultural Capital	The Listening aspect of the course introduces students to composers, performers and cultures. They are also introduced to performing and composing styles, drawing on famous musicians and opportunities open to them.									
Mode of Retrieval	Test	Test	Coursework	Mock Exam	Additional Mock Exam	Coursework	Listening Exam			

of	hers' views and other cultures d periods of usic history	others' views and of other cultures and periods of	preparing for and performing to an	others' views and of other cultures	others' views and	preparing for and	others' views and
and	d periods of		performing to an	of other cultures	e		
		and periods of			of other cultures	performing to an	of other cultures
mu	usic history		audience	and periods of	and periods of	audience	and periods of
		music history	Ве	music history	music history	Be knowledgeable	music history
Re	silience – in	Resilience – in	knowledgeable –	Resilience – in	Resilience – in	– about	Resilience – in
lea	arning a vast	learning a vast	about	learning a vast	learning a vast	compositional	learning a vast
am	nount of	amount of	compositional	amount of	amount of	techniques	amount of
lan	nguage and	language and	techniques	language and	language and		language and
cor	ntent	content		content	content		content
Be		Ве		Ве	Ве		Ве
kno	owledgeable –	knowledgeable –		knowledgeable –	knowledgeable –		knowledgeable –
abo	out various	about various		about various	about various		about various
sty	/les and	styles and		styles and	styles and		styles and
cul	Itures, including	cultures, including		cultures, including	cultures, including		cultures, including
res	search	research		research	research		research
teo	chniques	techniques		techniques	techniques		techniques
Connection to LC2	2, 4, 5, 7	LC4, 5, 7	LC6 plus A Level /	LC5, 7	LC 7 plus A Level /	A Level / BTEC	A Level / BTEC
future learning			BTEC		BTEC		
(When is this							
developed /							
revisited)?							