

Music Year 7 Curriculum Overview

	Autumn		Spring		Summer	
	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4	Learning Cycle 5	Learning Cycle 8
Topic	Baseline		Spanish Music		Baroque Music	
	Introduction Notation Keyboard Knowledge	'The Swan' Composing Performing	Voices <i>Carmen</i>	Performing Competition	Zadok the Priest	Composing Ground Bass
Critical Prior Knowledge	Primary School Recall	Composing techniques from KS2	Language Ensemble awareness Notation	Story of Carmen	Notation Keyboard Knowledge	Ensemble awareness Notation
Overall Intent (Big ideas and key concepts)	Notation Transferring notation knowledge to the keyboard ECC opportunities	Listen to <i>The Swan</i> Compose music to represent a Swan landing on water Perform theme from <i>Swan Lake</i>	Opera Voices Music and stories	Telling story of Carmen over Flamenco underscore plus altered lyrics for Toreador song – singing Flamenco Chord Pattern Improvising	Introduction to Baroque Music Class Performance of Zadok the Priest	Class Performance – Pachelbel's Canon Composing over a ground Bass Singing
Essential Knowledge milestones (What students must master)	Reading Lines and Spaces Finding notes on the keyboard Sing with others	Elements of music and how to use them in composing. Knowledge of Binary Form Performance accuracy	Knowledge of Opera - story Voice types Basics of Conducting Singing with others	Flamenco underscore Telling story of Carmen Singing Toreador's song with altered lyrics Conducting Stagecraft	Baroque dates and names Own part in class performance	Ground Bass Canon Pachelbel Singing in harmony Chords
Cultural Capital	Vital knowledge of staff notation – for use in many topics	Elements of Music – building blocks for Music	Opera Conducting Voices	Timed, explanation of a story, amending a song Competition What is a Chord	Famous composer and piece Link between Music and special occasions	Composing technique

Mode of Retrieval	In Class Tes	Practical – Swan landing plus performance piece (Swan Lake)	In Class test	Practical – 1 minute of Flamenco underscore (plus telling story) plus Toreador's Song sung	In-class test Extended writing	Practical – perform own composition on a Ground Bass
ECC Student Characteristics	Resilient Confident Be knowledgeable Independent research	Tolerance / Respect	Confidence Be knowledgeable	Resilient Confident Respect	Resilient Confidence Respect	Confidence Be knowledgeable
Connection to future learning (When is this developed / revisited)?	Notation – constantly Keyboard – constantly Singing with others – 7 Spring	Elements – all composing tasks Binary – 8 Spring Performing - constantly	Voices – 7 Summer Opera – 9 Autumn Singing – 7 Summer	Flamenco – 8 Summer Story – 8 Spring Singing – 8 Autumn Chord – 7 Summer Improvising – 8 Summer	Class Performance – cycle 9 Baroque	Singing – 8 Autumn Composing – 8 Autumn