

Music Year 8 Curriculum Overview

	Autumn		Spring		Summer	
	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4	Learning Cycle 5	Learning Cycle 6
Topic	Hip Hop		Beethoven		Rhythms from around the World	
	Introduction	Composition Competition	Beethoven Listening	Beethoven Performing	Introduction	African Drumming Indian Classical
Critical Prior Knowledge	Rhythm Instruments Chord	Elements of music Hip Hop Lyric Style / Content	Elements of Music	Keyboard Knowledge	Rhythm Instruments	Composing techniques Groupwork
Overall Intent (Big ideas and key concepts)	Bassline and chord sequences Introduction to style	Compose own music in Hip Hop / Pop style How to write Hip Hop lyrics	Beethoven's life and works Great composer Classical to Romantic	Keyboard Knowledge extension	Introduction to musical styles	African Drumming and Indian Classical Music
Essential Knowledge milestones (What students must master)	Bassline Chord sequences Names	Composing a bassline Pop chord sequence Stagecraft Accuracy Lyric content	Critically listening to Beethoven's Pastoral Symphony.	Perform famous Beethoven works	Knowledge of Instruments Call & Response Techniques Cultural significance	Improvisation Call and response Composing Cultural Awareness
Cultural Capital	Solo performance experience. Cultural relevance of topic	Group performance experience. Group composition. Competition Lyrical content: discrimination politics/experience of BAME in US.	Beethoven Symphony VI	Beethoven	Learning about different cultures.	How music is used in West African culture. Indian Classical, specific Raag for specific times of day/night and why this is important.
Mode of Retrieval	In-class test.	Practical – perform own song	In-class listening task	Practical –perform Beethoven piece	In-class test	Practical – African Drumming Techniques and Indian Classical Piece

ECC Student Characteristics	Resilience Tolerance Recall information Creativity	Recall information Creativity Communicate effectively	Recall information	Resilience	Tolerance Resilience	Tolerance Confidence Creativity
Connection to future learning (When is this developed / revisited)?	Notation – constantly Keyboard – constantly Chords – cycle 3	Song – Y9 Spring Film/Video Game Music	Listening – Technical and Expressive constantly	Keyboard – constantly	Styles - GCSE	Styles – GCSE Improvising – 9 Autumn Composing – 9 Spring