

GCSE



MUSIC

Creativity – Expression - Experimentation

OCR Syllabus J536

Contact: Mr. Stock, Head of Music

Course Content / Structure

Yr 10: Preparation for Coursework and Introduction to each Listening Area of Study

Yr 11: Actual completion of Coursework, Listening Exam.

Portfolio = 60%

One solo or ensemble performance

One ensemble performance

One composition (Own choice)

One composition using a given stimulus



Listening Exam = 40%

Rhythms of the World (India and Punjab • Eastern Mediterranean and Middle East • Africa • Central and South America.)

Conventions of Pop (Rock 'n' Roll of the 1950s and 1960s • Rock Anthems of the 1970s and 1980s • Pop Ballads of the 1970s -1990s • Solo Artists from 1990 to the present day)

Film Music (Soundtracks, video games)

The Concerto through time (1600—1900)

Homework / Classwork Expectations / Advice

- At least 1 hour of homework per week
- Constantly revise vocabulary and concepts taught (tested weekly)
- Practice your instrument regularly
- Upgrade your theory knowledge (try www.musictheory.net)
- Practice performing in front of other people
- Ask for help when necessary / Attend support sessions when advised (Mon & Thurs 3.15—4.15)
- Bring your instrument to lessons as advised
- Listen to music (set topics) regularly

How can I help my child?

Encourage them to . . .

- Practice their instrument regularly
- Join extra-curricular ensemble activities in order to develop their ensemble skills
- Be organised and meet deadlines
- Revise / test them on vocabulary and concepts taught for their weekly test
- Perform in front of other people regularly
- Listen to their set topic music regularly

