

Music Year 13 Curriculum Overview Unit 3 (Ensemble)

	Autumn			Spring	Summer
	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4	Learning Cycle 5
Topic	Rehearsal	Ensemble Performance	Critical Review	Exam – Activities 1 & 2	Exam – Activities 3, 4 & 5
Critical Prior Knowledge	Ensemble awareness Instrumental technical ability How to rehearse / progress	Ensemble Awareness Performance Stagecraft Stylistic Awareness	Critical Analysis Skills Stylistic Analysis Skills	Ensemble awareness Instrumental technical ability How to rehearse / progress	Ensemble Awareness Performance Stagecraft Stylistic Awareness Critical Analysis Skills Stylistic Analysis Skills
Overall Intent (Big ideas and key concepts)	Preparation for the Ensemble Exam Activities 1 & 2	Perform chosen songs Preparation for the Ensemble Exam Activity 3	Review activities 1-3 Analyse stylistic awareness Preparation for the Ensemble Exam Activity 4-5	Exam Activities 1 & 2 – Rehearsal and Rehearsal Debrief	Perform chosen songs Review activities 1-3
Essential Knowledge milestones (What students must master)	How to lead a rehearsal How to reflect on the rehearsal	Performing with technical accuracy Performance Stagecraft Ensemble Awareness	Stylistic Debrief – explaining decisions Critical Review – reviewing the whole process	How to lead a rehearsal How to reflect on the rehearsal	Performing with technical accuracy Performance Stagecraft Ensemble Awareness Stylistic Debrief – explaining decisions Critical Review – reviewing the whole process
Cultural Capital	Introduction to rehearsal techniques Analysing style of existing musicians	Exploring performance stagecraft	Exploring how to change the style of a song Language for reviewing progress	Embedding rehearsal techniques	Performing to an audience
Mode of Retrieval	Recorded rehearsal plus debrief	Recorded ensemble performance	Recorded Debrief Written critical review	Recorded rehearsal plus debrief	Recorded ensemble performance & debrief Written critical review

ECC Student Characteristics	Resilience – when making progress or finding ways through Tolerance – of the views and abilities of others Confidence – in leading a rehearsal Be knowledgeable – about leading a rehearsal	Aspirational – leading to careers in the Music Industry Confidence – in performing to an audience Respect – working together as a team in performance	Resilience – when reviewing a process Be knowledgeable – about styles of music	Resilience – when making progress or finding ways through Tolerance – of the views and abilities of others Confidence – in leading a rehearsal Be knowledgeable – about leading a rehearsal	Aspirational – leading to careers in the Music Industry Confidence – in performing to an audience Respect – working together as a team in performance Resilience – when reviewing a process Be knowledgeable – about styles of music
Connection to future learning (When is this developed / revisited)?	All the knowledge acquired in this unit will lead directly to the Music Industry. It also applies to further Music study.				