

Music Year 13 Curriculum Overview Unit 1 (Practical Music Theory and Harmony)

	Autumn
	Learning Cycle 1
Topic	Assignment Brief 2
Critical Prior Knowledge	Scales Rhythm Compositional Techniques Melodic construction Chordal harmony Notation Software
Overall Intent (Big ideas and key concepts)	Learning Aims B, C, D
Essential Knowledge milestones (What students must master)	Apply chords to a given melody Create a melody for a given chord sequence Arrange a piece of music for an alternative grouping and create a score and parts that are fit for purpose
Cultural Capital	Preparation for the world of work in the Music Industry
Mode of Retrieval	Assignment Brief 2
ECC Student Characteristics	Resilience – progressing tasks where setbacks may be encountered Be knowledgeable - about software and the processes for applying melody and harmony Be aspirational – in facing tasks associated with the Music Industry
Connection to future learning (When is this developed / revisited)?	The BTEC units all combine to prepare students for the world of work in the Music Industry and/or further musical study