Art

Potential barriers: Accessing text Accessing the written work - research, annotating thoughts and opinions and recording these. Accessing the self marking grids Some complex language and vocabulary Poor working memory - problems with following instructions, dealing with multisyllabic words

Ideas and strategies to overcome potential barriers: Text-to-speech software to access the Internet (Claroread, Texthelp) Mind-mapping software for planning - (Inspiration, Spark space, Mind Manager) Use video camera / dictaphone Allow extra time to process information List main points for the lesson Involve the technician in scheme of work - e.g simplify worksheets / instructions Provide student laptops Use displays, word banks and lists to help with vocabulary Give instructions in small chunks and provide visual support or prompts for memory

Technology

Data	
Pote	ntial barriers:
•	Readability problems
•	Accessing key words - reading and understanding
•	Interactive whiteboard - glare hard to read
-	Copying from board
•	Recording in writing
•	Evaluation forms
•	Poor organisation/planning skills
•	Poor working memory - problems remembering instructions, particularly multiple instructions
-	Use of tools for those with physical co-ordination difficulties
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Idoa	s and strategies to overcome potential barriers:
	Make text more accessible through spacing out words, large font, visual supports, diagrams
	Provide and explain key words; provide supportive visual displays
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Modern Foreign Languages

Potential barriers:

- Learning Spellings identifying sounds; learning sound-symbol links; identifying words (separation of individual words in the sound stream of speech)
- Reading particularly reading aloud
- Writing at any length writing slow and difficult to read
- Interactive whiteboard glare hard to read

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- Copying from the board
- Poor working memory problems remembering instructions; dealing with multisyllabic words
- Problems with sequencing using a dictionary; ordering days of the week, months of the year

Ideas and strategies to overcome potential barriers:

- > Multisensory teaching use visual input, auditory input and lots of activities
- Support to learn spellings

 e.g. clear teaching of the phonic system of the new language
 exaggerate sounds in words and word separation
 look say (visualise) cover write check
 use of colour for 'tricky bits'
 lots of visual support e.g practice cards; picture clues for association; charts; text to accompany sounds or words; aide memoires; mnemonics
 testing each other in pairs
 focusing on difficult spellings immediately
- Games
- > More frequent repetition and practice than peers
- Coloured paper
- Structure writing tasks; use alternative forms of recording e.g tapes, word processing, storyboards, mindmaps
- > Make own worksheets, avoid textbooks
- Use of interactive whiteboard use text boxes and pictures to break up text, adjust background (purple background yellow text is popular)
- Provide a copy of information if it is needed for future reference print out from laptop if on an interactive whiteboard, or provide a photocopy
- Slower speed of presentation
- > Extra time to answer questions, provide words

Video sequences

Science

Potential barriers:

- Accessing text
- Accessing key words reading and understanding
- Writing
- Interactive whiteboard glare hard to read
- Copying from board
- Poor working memory problems remembering instructions; dealing with multisyllabic words
- Poor organisation/ planning skills
- Reading and recording graphs
- Completing tasks an expectation of failure developing

Ideas and strategies to overcome potential barriers:

- > Multisensory teaching use visual input, auditory input and lots of activities
- Simplified text larger font; use of text boxes and/or colour to separate text; bullet points rather than sentences; labelled diagrams rather than extended text; reduced amount of information generally
- Word walls to introduce vocabulary and key topic words; visual support for accessing the meaning of vocabulary
- Choose alternative forms of recording: cartoons; storyboards; posters; Powerpoint presentations; videos; dictaphones; dictation to a peer; group tasks one designated scribe; cloze passage (Cloze Pro software); worksheets on school we
- Use of interactive whiteboard use text boxes and diagrams to break up text, adjust background (purple background yellow text is popular)
- Provide a copy of information if it is needed for future reference print out from laptop if on an interactive whiteboard, or provide a photocopy. At the very least facilitate copying from a nearby source, either another student's book or a copy made by a TA.
- > Give instructions in small chunks and provide visual support or prompts for memory
- Prompt sheet to support step by step planning
- > Pre-drawn results chart / axes for graphs (gradually reduce)
- Differentiate the expected length of task. Red and green credit card size cards given out so pupils can indicate if they are ok or need help

Maths

Pote	ntial barriers:	
•	Accessing vocabulary - the language of Maths (e.g 'difference', 'leaves')	
-	Language around maths problems - unusual multi cultural names etc.	
-	Reading Maths problems	
•	Use of abstract symbols + - x ; fractions	
• I • I • · • · • ·	Problems with sequencing: Remembering the sequence of operations in a procedure Recording in a logical sequence Learning multiplication facts/tables	
-	Place value (41 and 14 easily confused)	
• • •	Poor working memory - problems remembering instructions; dealing with multisyllabic words; problems with mental maths	
-	Interactive whiteboard - glare hard to read; copying from the board	
	Copying from board	
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Ideas	and strategies to overcome potential barriers:	
>	Key word lists - visual support for accessing the meaning of vocabulary	
>	Aids for remembering terminology and symbols - mnemonics	
>	Supportive visual displays - large number lines; negative numbers (e.g. as a thermometer); fractions and equivalent fractions, etc	
×	Introduce new concepts in a multisensory way (visual, auditory and practical activities such as using Numicon, Dienes blocks)	
>	Relate maths to situations in everyday life e.g decimal fractions to currency	
>	Much more practice and reinforcement than peers	
>	Learning journals/'check-it-out' books - with key information and prompts Table squares; signs/words for operations; labels for 2D and 3D shapes; relative sizes of fractions	
>	Squared paper for recording - have available a variety of different sized (particularly larger)squares in work books	
×	Reinforcement of, and support with layout	
>	Red and green credit card size cards given out so pupils can indicate if they are ok or need help	
>	Give instructions in small chunks and provide visual support or prompts for memory	
>	Use of interactive whiteboard - use text boxes and diagrams to break up text; adjust background - (purple background yellow text is popular)	

Geography

Pote	ntial barriers:
-	Accessing text
	Learning subject specific vocabulary
-	Recording in writing
	Copying from board
•	Poor working memory - problems remembering instructions; dealing with multisyllabic words
•	Sequencing difficulties: 6-figure grid references points of the compass bearings
•	Completing tasks - an expectation of failure developing
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Idea	s and strategies to overcome potential barriers:
>	Multisensory teaching - use visual input, auditory input and lots of activities
>	Simplify text: larger font; use of text boxes and/or colour to separate text; bullet points rather than sentences; labelled diagrams rather than extended text; reduced amount of information generally
>	Key word lists and displays - visual support for accessing the meaning of vocabulary
≻	Avoid lengthy writing tasks wherever possible
	Choose alternative forms of recording: rtoons; storyboards; posters; Powerpoint presentations; videos; dictaphones; dictation to a er (group tasks - one designated scribe); cloze passages (Cloze Pro software)
>	Mind-mapping - software: 'Open mind', 'Inspiration', '2simple Connect'
>	Oral presentations - role plays; debates; teaching other students or groups or whole class
≻	Provide a copy of information if it is needed for future reference - print out from laptop if on an interactive whiteboard, or photocopy
>	Give instructions in small chunks and provide visual support or prompts for memory
⊳	Check-it-out booklets - include left-right reminder; use of mnemonics; visual prompts
>	Differentiate the expected length of task - giving realistic targets

Music

Potential barriers:

- Accessing text and Italian/French technical musical terms
- Reading music
- Writing: projects, recording homework, copying from board
- Singing from printed lyrics
- Following multiple instructions
- Recording homework
- Noise levels
- Remembering links between lessons

Ideas and strategies to overcome potential barriers:

- > Display key words and pre teach technical terms, provide visual supports
- > Pre preparation / pre-tutoring for student
- Label notes on keyboard
- Support with written projects: mind mapping; ICT text -to speech software, voice recognition software...
- > Avoid / minimise copying from the board
- > ICT facility to produce notation
- > Make printed lyrics reader-friendly pastel paper; enlarge font...
- Provide a copy of information if it is needed for future reference print out from laptop if on an interactive whiteboard, or photocopy
- > Give instructions in small chunks and provide visual support or prompts for memory
- Use of CD/ video clip
- > Buddy/paired working where more able writer acts as scribe
- > Provide opportunities for quiet working where possible
- Homework on pre-printed sheet

ICT

Potential barriers:

- Reading text on screen
- Word processing
- Inaccurate spelling
- Following multiple instructions
- Screen glare, colour, font
- Speed of lesson and of more able peers
- Recording homework
- Assumption that ICT in itself will be a support

Ideas and strategies to overcome potential barriers:

- > Pre-inputed simplified, accessible text
- Text- to- speech software to provide auditory feedback of what student writes or to read instructions on the screen
- > Voice recognition software
- Spell checkers
- Cloze-procedure software
- > Alter background, colour, reduce glare, provide options for students
- Mind mapping software
- > Adapted keyboards; teach and provide practice with typing skills
- Peer/buddy working careful selection of peer with similar computer skills to avoid taking over completely.
- Provide a copy of information if it is needed for future reference print out from laptop if on an interactive whiteboard, or photocopy.
- > Give instructions in small chunks and provide visual support or prompts for memory
- > Homework on pre printed sheet or buddy to act as scribe.

Drama

Pote	ntial barriers for dyslexic pupils:
•	Reading scripts and reading aloud in class
•	Lack of visual supports e.g. key words
•	Learning lines
•	Self esteem - performing
•	Following instructions, particularly multiple instructions
•	Poor acoustics in drama hall /studio
•	Responding in writing
•	Recording homework
•	Difficulties with self-assessment and evaluation
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: Idea	s and strategies to overcome potential barriers:
>	Never ask a student to read aloud unless you have checked with them first that
>	they are happy to do so and b) they are able to do so. Give students opt-out option for reading / performing
-	
>	for reading / performing
•	for reading / performing Pre-preparation / pre-tutoring of student Make texts/ scripts more accessible: visual supports; use of highlighter in scripts,
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Dyslexia Friendly Teaching

Subject specific advice

History

Potential barriers:

- Accessing text
- Recording in writing
- Copying from board
- Poor working memory problems following instructions, particularly multiple instructions
- Reading aloud in class
- Completing tasks an expectation of failure developing
- Source based tasks choose carefully to ensure text is accessible
- Understanding the principles of coursework marking

Ideas and strategies to overcome potential barriers:

- Simplify text: larger font; use text boxes and/or colour to separate text; bullet points rather than sentences; labelled diagrams rather than extended text; reduced amount of information generally
- > Mindmapping presentation by teacher
- Choose alternative forms of recording: cartoons; storyboards; posters; Powerpoint presentations; videos; dictaphones; cloze passages (Cloze Pro software)
- > Shared writing in groups one student designated as scribe
- Writing frames but use as a scaffold and gradually lessen the support. Sometimes involve more fluent writers in generating the writing frames
- Oral presentations role plays; debates; teaching other students or groups or whole class
- Provide a copy of information if it is needed for future reference print out from laptop if on an interactive whiteboard, or photocopy
- Give instructions in small chunks and provide visual support or prompts for memory
- Never ask a student to read aloud unless you have checked with them first that they are happy to do so and b) they are able to do so

> Differentiate the expected length of task - giving realistic targets

Dyslexia Friendly Teaching

English

Potential barriers:

- Accessing text
- Recording in writing
- Inaccurate spelling
- Copying from board
- Following instructions, particularly multiple instructions
- Reading aloud in class
- Poor organisation/ planning skills
- Completing tasks an expectation of failure developing

Ideas and strategies to overcome potential barriers:

- Simplify text: larger font; use text boxes and/or colour to separate text; bullet points rather than sentences; labelled diagrams rather than extended text; reduced amount of information generally
- Use of story-tapes; reading with or to a partner who could have a similar level of skill or be more skilled (paired reading) - or maybe even less skilled if your aim is to boost confidence
- > Mindmapping presentation by teacher
- Choose alternatives forms of recording if writing is not an objective of the task: Cartoons; storyboards; posters; Powerpoint presentations; videos; dictaphones; dictation to a peer; cloze passages (Cloze Pro software)
- > Shared writing in groups one student designated as scribe
- Writing frames but use as a scaffold and gradually lessen the support. Sometimes involve more fluent writers in generating frames
- > Role-play, hot-seating, debates; teaching other students or groups or whole class
- Provide a copy of information if it is needed for future reference print out from laptop if on an interactive whiteboard, or photocopy. At the very least facilitate copying from a nearby source, either another student's book or a copy made by a TA.
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Dyslexia Friendly Teaching

Subject -specific advice

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