

Photography Year 13 Curriculum Overview

	Autumn		Spring		Summer	
	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4	Learning Cycle 5	Learning Cycle 6
Topic	Personal Investigation Part Two & Externally Set Assignment					
Critical Prior Knowledge	Year 13 will build on the specialist skills learn during year 12. Students by now will be able to work both analogue and digital cameras manually, process black and white film, print using the dark room and utilise basic photoshop skills. They will be able to creatively develop ideas and show contextual links as their coursework progresses.					
Overall Intent (Big ideas and key concepts)	<p>The Personal Investigation should allow students to demonstrate their understanding of content learned throughout year 12, and allow them to develop this procedural knowledge further through independent study throughout year 13.</p> <p>Students develop a theme based on a title of choice, which they will develop over the course of the year, exploring a wide range of media, techniques and processes, and linking their ideas and eventual outcome to contextual sources – artistic, cultural etc.</p> <p>Students explore a range of traditional and digital processes and will ultimately utilise one or some of these in reaching a conclusion to their Investigation.</p> <p>In the Spring term, students are presented with the Externally Set Assignment, which comprises 40% of overall marks. The process for this follows the same methods as the Personal Investigation, with students responding to an unseen theme title, recording ideas, observations and insights, exploring materials and processes, refining ideas and presenting a response over a period of sustained focus (15 hours)</p>					
Essential Knowledge milestones (What students must master)	<ul style="list-style-type: none"> Consolidation of knowledge learned throughout year 12 (see Critical Prior Knowledge) An increased ability to independently develop creative ideas in response to a theme. Sound knowledge of available media, techniques and processes. Effectively linking ideas to contextual sources. Skilful evaluation of progress and outcomes. An understanding of the Assessment Objectives, and where these can be found in own work. 					
Cultural Capital	<p>Students will gain a greater understanding of the process of creative thinking, development of ideas and decision making.</p> <p>The independent nature of the personal investigation will give students greater confidence in autonomous working processes, which should be applicable to subjects throughout the curriculum, as well as in their broader lives.</p>					
Assessment Points	1) AO3 (Record)	2) AO2, AO1 (Explore, Develop) 3) AO4 (Present) – period of sustained focus (mock exam)	4) AO3 (Record) 5) AO2 (Explore)	6) AO1 (Develop)	7) AO4 (Present) – period of sustained focus (Externally Set Assignment) 8) AO2 (Explore)	9) AO1/AO4 (Develop/ Present)
ECC Student Characteristics	<ul style="list-style-type: none"> Resilient Aspirational and Careers Aware Respectful Effective and Confident Communicators Understand the Importance of Equality, Diversity and be Mutually Tolerant Knowledgeable Skilled 					
Connection to future learning (When is this developed / revisited)?	<p>All knowledge and skills developed throughout year 12 can be applied in year 13. The Personal Investigation and the Externally Set Assignment allow students to become familiar with the independent creative process involved and the methods of Recording, Refining, Developing and Presenting Outcomes which exist as the Assessment Objectives throughout A Level Photography.</p> <p>The A Level Photography course provides a route to further education, with students progressing to foundation, direct to BA degrees or apprenticeships.</p>					