

Art Year 9 Curriculum Overview

	Autumn		Spring		Summer	
	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4	Learning Cycle 5	Learning Cycle 6
Topic	Personal Investigation					
Critical Prior Knowledge	<p>Any knowledge gained throughout Key Stage 3 may be utilised during Personal Investigation.</p> <ul style="list-style-type: none"> • Understanding of the Visual Elements • Use of Tone • Colour Theory • Portraiture • Landscape • Linear Perspective • Design skills • Artist Studies • Culture Studies • Selection of appropriate media and techniques • Creative Development of Ideas 					
Overall Intent (Big ideas and key concepts)	<p>The Personal Investigation should allow students to demonstrate their understanding of content learned throughout Key Stage 3, and prepare them for the independent nature of ideas generation at Key Stages 4 and 5. As such, the Personal Investigation takes a similar form to that which exists at GCSE, albeit shorter.</p> <p>Students will be given a title to a theme, which they will develop over the course of the year, exploring a wide range of media, techniques and processes, and linking their ideas and eventual outcome to contextual sources – artistic, cultural etc.</p> <p>Students will be given the opportunity to explore processes such as Painting and Drawing, Photography, Printmaking, Digital Media, Three Dimensional craft/design, Animation etc. and will ultimately utilise one or some of these in reaching a conclusion to their Investigation.</p>					
Essential Knowledge milestones (What students must master)	<ul style="list-style-type: none"> • Consolidation of knowledge learned throughout Key Stage 3 (see Critical Prior Knowledge) • An awareness of how to independently develop creative ideas in response to a theme. • An understanding of available media, techniques and processes. • How to link ideas to contextual sources. • How to evaluate progress and outcomes. 					
Cultural Capital	<p>Students will gain a greater understanding of the process of creative thinking, development of ideas and decision making.</p> <p>The independent nature of the personal investigation will give students greater confidence in autonomous working processes, which should be applicable to subjects throughout the curriculum, as well as in their broader lives.</p>					
Assessment Points	1) Knowledge based quiz: Retrieval – years 7 and 8 (20 marks)	2) Assessment Objective 1: Creativity and Development of Ideas (40 marks) 3) Assessment Objective 2: Application of Media and Techniques (40 marks)	4) Knowledge based quiz: Retrieval – KS3 (20 marks)	5) Assessment Objective 1: Creativity and Development of Ideas (40 marks) 6) Assessment Objective 2: Application of Media and Techniques (40 marks)	7) Knowledge based quiz: Retrieval – KS3 (20 marks)	8) Assessment Objective 1: Creativity and Development of Ideas (40 marks) 9) Assessment Objective 2: Application of Media and Techniques (40 marks)
ECC Student Characteristics	<ul style="list-style-type: none"> • Resilient • Aspirational and Careers Aware • Respectful • Effective and Confident Communicators • Understand the Importance of Equality, Diversity and be Mutually Tolerant • Knowledgeable • Skilled 					
Connection to future learning (When is this developed / revisited)?	<p>All knowledge and skills developed throughout Key Stage 3 can be applied at Key Stages 4 and 5. The Personal Investigation prepares students for the more extended Personal Investigations at each of these Key Stages, allowing students to become familiar with the independent creative process involved and the methods of Recording, Refining, Developing and Presenting Outcomes which exist as the Assessment Objectives throughout GCSE and A Level Art and Design.</p>					