

Art Year 7 Curriculum Overview

	Autumn		Spring		Summer	
	Learning Cycle 1	Learning Cycle 2	Learning Cycle 3	Learning Cycle 4	Learning Cycle 5	Learning Cycle 6
Topic	Mark Making and the Visual Elements		Identity		A Sense of Place	
Critical Prior Knowledge	Functional understanding of drawing and painting. Understanding of different media.		The visual elements of Art and Design. Basic understanding of colour theory and tone. Experience with creative processes.		The visual elements, including colour theory and tone. Development of creative processes. Consideration of individual's place within the wider community.	
Overall Intent (Big ideas and key concepts)	Understanding art as form of communication and expression. Appreciation of abstract art and use of visual elements to convey mood & ideas beyond pure representation.		Exploring how art can help us express who we are as individuals and our place within our communities/societies. Appreciation of how artists and designers have expressed notions of identity in a variety of ways (e.g. portraiture, sculpture, performance, abstract expressionism, still life, installation, architecture)		Exploring how Art and Design can be used to represent the world around us and express our ideas about place. (e.g. landscape painting, cartography, photography, architecture, public art)	
Essential Knowledge milestones (What students must master)	1) Understanding of the Visual Elements (line, shape, colour, tone, form, pattern, texture, composition) 2) Understanding of colour theory (primary, secondary, complementary colours. Tertiary colours, harmonious colours)	3) Understanding of Tone (tonal value, contrast, gradated tone, use of hatching, pencil grades etc) 4) To have made independent creative decisions to reach an outcome.	1) Fundamental understanding of portraiture and the proportions of the head, face and features. 2) Development of the use of tone and/or colour to show form. Retrieval of knowledge from previous topic.	3) Development of the independent creative process to explore ideas and reach an outcome.	1) Fundamental understanding of landscape – foreground, middle ground, background, leading lines, points of interest, atmospheric /aerial perspective.	2) Further development of the use of visual elements. Retrieval of knowledge from previous topic(s) 3) Further development of the independent creative process to explore ideas and reach outcomes.
Cultural Capital	Students will begin to develop an appreciation of how Art and Design is used as a tool for communication; not a test or competition to see who can draw best. Students will begin to develop independent creative thinking through being given limited choices to reach creative outcomes.		Students will further develop understanding of the use of Art and Design for communication; using it as a way to express notions of identity (personal, cultural etc). Students will further develop independent creative thinking through being given a slightly broader range of choices to reach creative outcomes.		Continuation of understanding of the use of Art and Design for communication/expression of ideas. Enriched knowledge of a broad range of artists, movements, cultures and professions within the field of the subject.	
Assessment Points	<ul style="list-style-type: none"> Knowledge based quiz – Visual Elements (20 marks) 	<ul style="list-style-type: none"> Assessment Objective 1: Creativity and Development of Ideas (40 marks) Assessment Objective 2: Application of Media and Techniques (40 marks) 	<ul style="list-style-type: none"> Knowledge based quiz – Retrieval of Term 1 (20 marks) 	<ul style="list-style-type: none"> Assessment Objective 1: Creativity and Development of Ideas (40 marks) Assessment Objective 2: Application of Media and Techniques (40 marks) 	<ul style="list-style-type: none"> Knowledge based quiz – Retrieval of Term 1 & 2 (20 marks) 	<ul style="list-style-type: none"> Assessment Objective 1: Creativity and Development of Ideas (40 marks) Assessment Objective 2: Application of Media and Techniques (40 marks)
ECC Student Characteristics	Being Healthy and Staying Safe * Resilient * Aspirational and Careers Aware * Respectful * Effective and Confident Communicators * Knowledgeable * Skilled		Being Healthy and Staying Safe * Resilient * Aspirational and Careers Aware * Respectful * Effective and Confident Communicators * Understand the Importance of Equality, Diversity and be Mutually Tolerant * Knowledgeable * Skilled		Being Healthy and Staying Safe * Resilient * Aspirational and Careers Aware * Respectful * Effective and Confident Communicators * Understand the Importance of Equality, Diversity and be Mutually Tolerant * Knowledgeable * Skilled	
Connection to future learning (When is this developed / revisited)?	The visual elements are the foundation of all knowledge in Art and Design – understanding these will give students the tools required to use Art and Design as a communication tool, and to access all future topics.		Use of portraiture and further development of the visual elements will be revisited in topics throughout KS3, 4 and 5. Understanding of personal and cultural influences reinforced throughout future topics.		Use of landscape knowledge and further understanding of visual communication to be developed further in year 8 and throughout KS3, 4 and 5.	