

Remote Curriculum - Year 11 English

How it Works:

1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or the link doesn't load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write the question down
 - b. Write your answer down
 - c. Mark your answers and write down any corrections (using your purple pen)
6. Watch the videos and take notes.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and go onto the next one.

| Week Commencing | Week | Day | Lesson 1 An Inspector Calls | Lesson 2 Poetry/Unseen Poetry | Lesson 3 Power and Conflict |
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| 24/02/2025 | 22B | Monday | 081 Play Introduction | Introduction to Poetry | 130 Power of Place – London |
| | | Tuesday | 082 Context – Britain in 1912 | Introduction to Poetry: What makes a poem, a poem? | |
| | | Wednesday | 083 Context – Britain in 1945 | Introduction to Poetry: Imagery | 131 Power of Place – The Prelude |
| | | Thursday | 084 Context – Capitalism and Socialism | Introduction to Poetry: Structure | |
| | | Friday | 086 Act 1 – Opening Stage Directions | Introduction to Poetry: Rhyme scheme | 132 Power of Place – Storm on the Island |
| 03/03/2025 | 23A | Monday | 087 Act 1 – Birling's Speech | Introduction to Poetry: Rhythm | 133 Power of Place – Comparison Essay |
| | | Tuesday | 088 Act 1 – Birling's Speech 2 | Introduction to Poetry: Metre | |
| | | Wednesday | 089 Act 1 – The Inspector's Arrival | Introduction to Poetry: Personification | 134 Power of Control – Ozymandias |
| | | Thursday | 090 Act 1 – Birling's Interrogation | Introduction to Poetry: Simile and Metaphor | |
| | | Friday | 091 Act 1 – Sheila's Connection | Introduction to Poetry: Sound and Rhyme | |
| 10/03/2025 | 24B | Monday | 092 Act 1 – Sheila's Confession | Introduction to Poetry: Planning Poems | Ozymandias |
| | | Tuesday | 093 Act 1 – The End of Act 1 | Introduction to Poetry: Writing Poetry | 135 Power of Control – Kamikaze |
| | | Wednesday | 094 Act 1 – Writing on Birling | Writing Poetry: Ideas and Words | |
| | | Thursday | 095 Act 1 – Writing on Birling 2 | Writing Poetry: Imagery and Symbolism | 136 Power of Control – My Last Duchess |
| | | Friday | 096 Act 1 – Writing on Sheila 1 | Writing Poetry: Sound and Rhythm | |
| 17/03/2025 | 25A | Monday | 097 Act 1 – Writing on Sheila 2 | Writing Poetry: Structure and Final Draft | 137 Power of Control – Comparison Essay |
| | | Tuesday | 098 Act 1 – Summary of Act 1 | Unseen Poetry: Introduction 1 | |
| | | Wednesday | 099 Act 2 – Guilty Feelings | Unseen Poetry: Introduction 2 | |

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| | | Thursday | 100 Act 2 – Mr Birling's Entrance | Unseen Poetry: Ozymandias | 138 Reality of Conflict – Exposure |
| | | Friday | 101 Act 2 – Gerald's Involvement 1 | Unseen Poetry: Remains | |
| 24/03/2025 | 26B | Monday | 102 Act 2 – Gerald's Involvement 2 | Comparing Poetry 1 | 139 Reality of Conflict – Bayonet Charge |
| | | Tuesday | 103 Act 2 – Sheila's Opposition/Mrs Birling | 001 Unseen Poetry – Introduction to Unseen Poetry 1 | |
| | | Wednesday | 104 Act 2 – Mrs Birling's Involvement | 002 Unseen Poetry – Introduction to Unseen Poetry 2 | 140 Reality of Conflict – Charge of the Light Brigade |
| | | Thursday | 105 Act 2 – The End of Act 2 | 150 Unseen Poetry – Approaching Unseen Poetry 1 | |
| | | Friday | 106 Act 2 – Writing on Mrs Birling 1 | 175 Unseen Poetry – Approaching Unseen Poetry 2 | 141 Reality of Conflict – Comparison Essay |
| 31/03/2025 | 27A | Monday | | 176 Unseen Poetry – Approaching Unseen Poetry 3 | |
| | | Tuesday | 107 Act 2 – Writing on Mrs Birling 2 | 177 Unseen Poetry – Approaching Unseen Poetry Independently | 142 Impact of Conflict – Remains |
| | | Wednesday | | 178 Unseen Poetry – Comparing Unseen Poetry | |
| | | Thursday | 108 Act 2 – Summary of Act 2 | 152 Unseen Poetry – Independent Practice | 143 Impact of Conflict – War Photographer |
| | | Friday | | 003 Unseen Poetry – Ozymandias (Shelley) | |

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| Additional Content | | | |
| | 112 The Inspector's Final Speech | 007 Unseen Poetry – Section C Practice (Hesketh and Lawrence) | 147 Power of Identity – Emigree |
| | 113 The Inspector's Final Speech Analysis | 008 Unseen Poetry – Fantasy of an African Boy (Berry) | 148 Power of Identity – Checking Out Me History |
| | 114 The Generation Gap 1 | 009 Unseen Poetry – Holy Thursday (Blake) | 149 Power of Identity – Comparison Essay |