

Early modelling- Why it is important to iterative design.

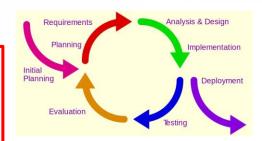
At all stages of designing, designers us paper models, toiles or maquettes to test the feasibility of their work. It is part of the cycle of iterative design. This is different to prototype manufacturing, where a designer or modelmaker will produce a functioning version of the final design.

Early modelling allows the designer to:

- design in three dimensions;
- better understand their own design thinking;
- communicate their ideas to others;
- explore construction considerations;
- explore technical considerations;
- make modifications to their ideas.

Product Design

Product designers use paper, card and foam to create models, as well as using CAD software to develop designs without the need for a workshop. Using CAD can also support the use of 3D printers, or rapid prototyping machinery to create three dimensional models. Designers use early modelling to: • check the ergonomics of a product; • make calculations to do with the overall size and weight of the product; • check structural strength; • develop and modify the aesthetic style of the product.





https://www.youtube.com/ watch?v=DgBYjvAQraw



Furniture Design Working with natural wood and timber products for the finished product, a designer will often use paper and board to produce scale models which are quick and comparatively inexpensive to create. Designers use early modelling to: • ensure the product is suitable for use (anthropometrics); • calculate the amount of material required; • research joining solutions; • check structural strength; • check the overall style.

Design Dictionary

aesthetics: the look or style of a product. anthropometrics: the use of human measurements in relation to our environment - for example, a café chair must be able to allow a range of people, short and tall, to sit down. compliant material: can be shaped, wasted and deformed easily.

ergonomics: how a product fits with its user – for example, how comfortable a handle on a hairdryer is depends on its ergonomics. fastening: a temporary or non-bonded way of joining two parts of a product – for example, buttons, nuts and bolts and cable ties. maguette: a scale model made from clay, built with the purpose of examining and developing the form and aesthetics of the product. scale model: a model or prototype which is proportionally identical to the full-sized product, but scaled down to a practical size for initial making.

toile: an early version of an item of clothing, made from paper or inexpensive cloth

We use ACCESS FM to help us write a specification - a list of requirements for a design - and to help us analyse and describe an already existing product. A is for Aesthetics C is for Cost C is for Customer E is for Environment S is for Size S is for Safety is for Function M is for Material •https://www.youtube.com/watch?v=oeWuSraY3y0 simple cube

- •https://www.youtube.com/watch?v=8nb0g2vEnK0 Dice
- •https://www.youtube.com/watch?v=xAxdWWQ5rwM bird box
- •https://www.youtube.com/watch?v=UHMIERW2pS4 mug
- •https://www.youtube.com/watch?v=tphXpiSGIN0&list=PLYa0w YUHhPCb3wkgUmIo

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