



## Annotation

### Your artist research

- Explain who your artist is and bit about them?
- What are they inspired by?
- Why have you chosen them?
- What do you like about their work? Why? (go in to detail)
- How could their work, and your response to their work help you with your designing? (talk about your intentions about using the process or colours or drawing style etc in your future designs).

### Your experiments

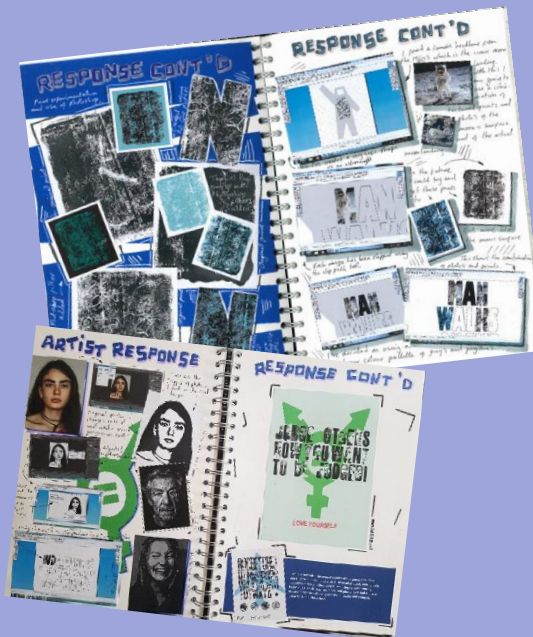
- Explain the process you have used.
- What materials have you used and why?
- How did you do the process?
- What do you think of the outcome? (really evaluate the process in detail)
- How could you use the process in your final piece? (you can write the 'use' as a question—'could I use gel plate printing as a background?')

### Your Designs

- Clearly label the processes, materials and media used.
- Explain how your artist/designer has influenced the work.
- Add questions as to whether a certain process or style may work better ('could I try adding more colour next time?')

## Book Presentation

What makes a well presented book?



Interesting layouts—always consider the layout of your pages, present them creatively but clearly and in order of creation.

Always annotate everything! Either to state how you did something or to evaluate it, or just state what you are going to do next.

Remember most of your marks come from your book.

Ensure that all your pages are clearly titled. Make sure your pages are full and compact. If a piece of work isn't enough to fill a whole page, concentrate on filling one half and then continue work from there.

