



Section 1 Ernie's Script

This is a bright comedy by the famous English comic playwright Alan Ayckbourn, about the extraordinary powers of Ernie Fraser, a dreamer with a difference. Ernie has a vivid imagination; and his thoughts have the disconcerting habit of turning into reality.

Section 2 Drama skills

Vocal skills	Physical skills
Tone Pitch Pace Pause Volume Emphasis Accent Articulation Intonation	Eye contact Facial expression Gesture Movement Stance/posture Physical contact Interaction Energy



Section 3 Key terms

Theatrical skills The vocal and physical skills you use on stage to bring a character to life and create meaning for an audience.	Interpretation Choices you make about the way to play the scene and the visual and aural design.
Contribution The positive input that you have to the planning, rehearsing and performing of a script	Artistic intentions The decisions, made by theatre makers, to communicate deeper meaning through their work.

Section 4 Characterisation choices

Subtext		What is going on beneath the words spoken. Gives characterisation a deeper level and reveals feelings in a subtle way.
Exaggeration		Makes characters much bigger and more obvious . Gives characterisation energy and reveals feelings in a clear and obvious way.