

## Section 1 Core Drama skills: Building a Character

Voice	How your character <b>SOUNDS</b> and <b>SPEAKS</b>
Facial expression	What your character communicates through their <b>FACE</b>
Gesture	What your character communicates through <b>HANDS</b>
Movement	How your character <b>SITS, STANDS</b> and <b>WALKS</b>

## Section 3 Drama Technique: Hot seating

This is an exercise to **deepen** understanding of **character**. An actor sits in the hot-seat and is questioned **in role**, spontaneously answering questions they may not have **considered** before.

A famous Theatre Practitioner called **KONSTANTIN STANISLAVSKI** used this with his own students over 100 years ago!



## Section 5 Dramatic Irony

When the audience **knows** more about a situation than the character does.



### Section 2 Key Words

Performer
Audience
Stage
Rehearsal
Scene
Theatre



## Section 4 Stage positions

Stage positions are always called from the perspective of the **PERFORMER**.

