

Antonio VIVALDI

1678 - 1741

Italian composer,
violinist & priest

Performance Piece:

'Presto' (Fast)

from *The Four Seasons*



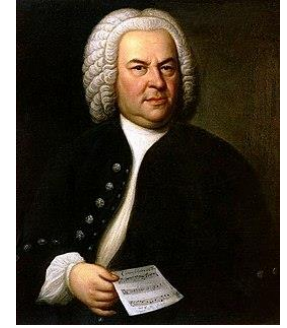
Johann Sebastian BACH

1685 - 1750

German composer,
violinist & organist

Performance Piece:

Tocatta in D minor



BAROQUE

1600 - 1750



George Frideric HANDEL

1685 - 1759

German composer,
became British citizen

Violinist & organist

Performance Piece:

Zadok the Priest – composed for the
King's Coronation



Henry PURCELL

1659 - 1695

English composer
& organist

Performance Piece:

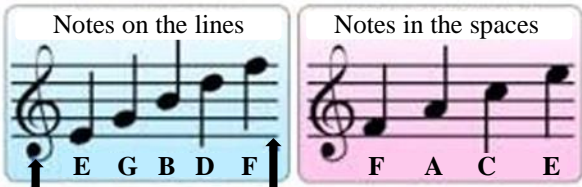
'Rondeau'
from *Abdelazer*



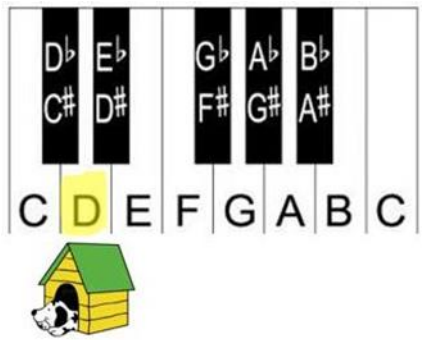
Learning to Read Music



The notes are either on the line or in the space



Treble Clef Stave (the 5 lines)

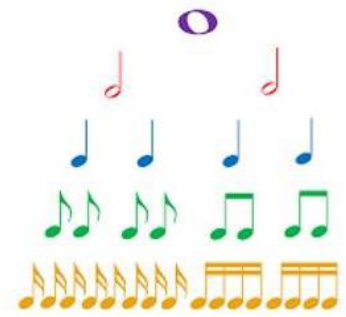


Finding the notes on the
KEYBOARD
The dog is in the kennel
(D is between two black notes)

Musical ELEMENTS
(to describe and build music)

PITCH
(high/low notes)

RHYTHM
(long/short notes)



	Semibreve	4 beats
	Minim	2 beats
	Crotchet	1 beat
	Quaver	1/2 beat
	Semiquaver	1/4 beat

Pitch	High / low
Rhythm	Long / short
Tempo	Speed
Dynamics	Volume
Texture	Layers of sound
Timbre	Type of sound
Tonality	Major / minor