# YEAR 8 - DEVELOPING GEOMETRY

# @whisto\_maths Ongles in parallel lines and polygons

# What do I need to be able to do?

By the end of this unit you should be able to:

- Identify alternate angles
- Identify corresponding angles
- Identify co-interior angles
- Find the sum of interior angles in polygons
- Find the sum of exterior angles in polygons
- Find interior angles in regular polygons

# Keywords

Parallel: Straight lines that never meet

**Onale:** The figure formed by two straight lines meeting (measured in degrees)

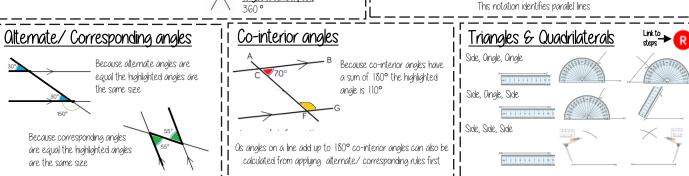
Transversal: O line that cuts across two or more other (normally parallel) lines Isosceles: Two equal size lines and equal size angles (in a triangle or trapezium)

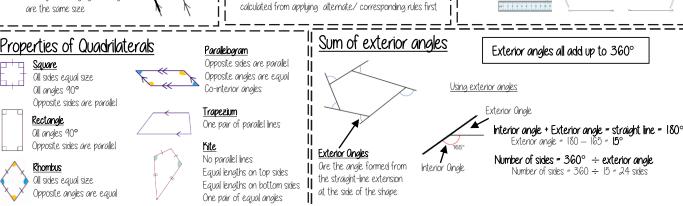
Polygon: a 2D shape made with straight lines

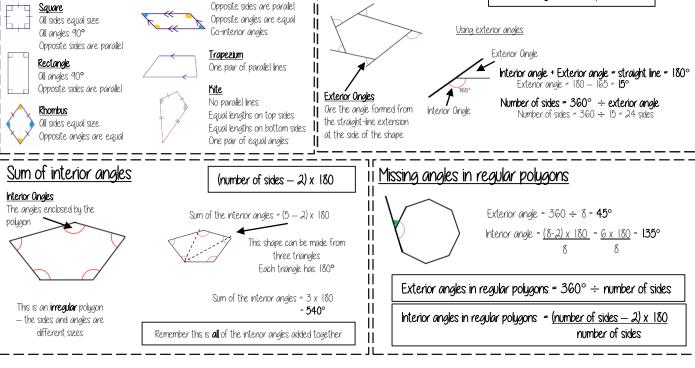
**Sum**: Oddition (total of all the interior angles added together)

Regular polygon: All the sides have equal length; all the interior angles have equal size.

#### Parallel lines The letter in the middle is the anale Basic anale rules and notation 🕡 Lines OF and BE are transversals The arc represents the part of the angle straight lines, around a point and (lines that bisect the parallel lines) <u>Right Ongles</u> vertically oppositell Ocute Onales 0°< angle <90° **Onale Notation**: three letters ABC Corresponding Olternate angles This is the angle at B = 113 ° Obtuse angles often often identified by Right angle notation Line Notation: two letters EC 90°< angle <180° identified by their their "Z shape" in The line that joins E to C. "F shape" in position position Straight Line Vertically opposite angles Reflex Equal 180°< angle <360° Ongles around a point







# YEAR 8 - DEVELOPING GEOMETRY

@whisto maths

# Orea of trapezia and Circles

# What do I need to be able to do?

By the end of this unit you should be able to:

- Recall area of basic 2D shapes
- Find the area of a trapezium
- Find the area of a circle
- Find the area of compound shapes
- Find the perimeter of compound shapes

# <u>Keywords</u>

Congruent: The same

**Orea:** Space inside a 2D object

Perimeter: Length around the outside of a 2D object

 $Pi(\pi)$ : The ratio of a circle's circumference to its diameter.

Perpendicular: Ot an angle of 90° to a given surface

Formula: O mathematical relationship/rule given in symbols. Eg. b x h = area of rectangle/square **Infinity**  $(\infty)$ : a number without a given ending (too great to count to the end of the number) — never ends

Sector: O part of the circle enclosed by two radii and an arc.

# Orea — rectangles, triangles, parallelograms



Why?

Parallelogram/ Rhombus Base x Perpendicular height



Trianale

O triangle is half the size of the rectangle it would fit in ½ x Base x Perpendicular height

Orea of a trapezium

Orea of a trapezium (a+b)xh...



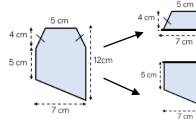


New length (a + b) x height

Divide by 2 to find area of

### il Compound shapes

To find the area compound shapes often need splitting into more manageable shapes first ldentify the shapes and missing sides etc. first.



Shape A + Shape B = total area

 $(5 + 8) \times 7$ 

 $= 24 + 45.5 = 69.5 \text{cm}^2$ 

Οο.

Shape A - Isosceles

12em <u>Shape B</u>- nonstandard

trapezium

8cm trapezium

# Orea of a circle (Non-Calculator)

Read the question — leave in terms of  $\pi$  or if  $\pi \approx 3$  (provides

an estimate for answers)

Orea of a circle  $\pi$  x radius<sup>2</sup>



Diameter = 8cm : Radius = 4cm

circle

= π x 4<sup>2</sup>

=  $16\pi$  cm<sup>2</sup>

 $\pi$  x radius<sup>2</sup> = π x 16

Find the area of

one quarter of the

**Radius** = 4cm

Circle Orea =  $16\pi$  cm<sup>2</sup> Quarter=  $4\pi$  cm<sup>2</sup>

# Compound shapes including circles

Circumference  $\pi$  x diameter

Compound shapes are not always area questions. For Perimeter you will need to use the circumference.

#### Spotting diameters and radii



This dimension is also the diameter of the semi

Orc lengths =  $\pi$  x 64

Don't need to halve this because there are 2 ends which make the whole

Orc lengths + Straight lengths = total perimeter

 $= 64 \pi + 150 + 150$ 

 $= (300 + 64 \pi) \text{ m}$ OR = 5011 m

Still remember to split up the compound shape into smaller more manageable individual shapes first

# Orea of a circle (Calculator)





Orea of a circle  $\pi$  x radius<sup>2</sup>



How to get  $\pi$  symbol on the calculator

It is important to round your answer suitably — to significant figures or decimal places. This will give you a decimal solution that will go on forever!

# YEAR 8 - DEVELOPING GEOMETRY.

@whisto maths

# Line symmetry and reflection

# What do I need to be able to do?

#### By the end of this unit you should be able to:

- Recognise line summetry
- Reflect in a horizontal line
- Reflect in a vertical line
- Reflect in a diagonal line

### Keywords

Mirror line: a line that passes through the center of a shape with a mirror image on either side of the line Line of summetru: same definition as the mirror line

Reflect: mapping of one object from one position to another of equal distance from a given line.

Vertex: a point where two or more-line seaments meet.

Perpendicular: lines that cross at 90°

Horizontal: a straight line from left to right (parallel to the x axis)

**Vertical**: a straight line from top to bottom (parallel to the y axis)

### Lines of summetru

Mirror line (line of reflection)

Shapes can have more than

one line of summetry....

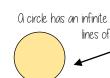
This regular polygon (a regular pentagon has 5 lines

of summetry)



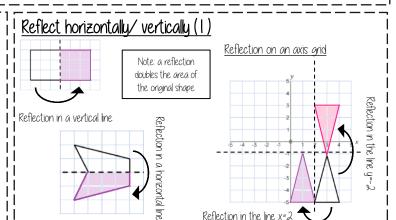
Parallelogram

No lines of symmetry 4



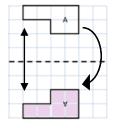
two lines of summetry

a circle has an infinite amount of lines of symmetry

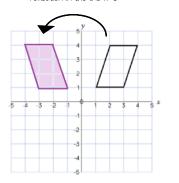


# Reflect horizontally/vertically(2)

all points need to be the same distance away from the line of reflection



Reflection in the line y axis — this is also a reflection in the line x=0



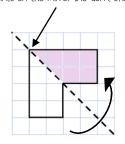
#### Lines parallel to the x and y axis

REMEMBER

Lines parallel to the x-axis are y = \_\_\_\_ Lines parallel to the y-axis are x =\_\_\_\_

# Reflect Diagonally (1)

Points on the mirror line don't change position

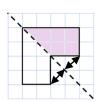


Fold along the line of summetry to check the direction of the reflection

#### Turn your image

If you turn your image it becomes a vertical/horizontal reflection (also good to check your answer this way)



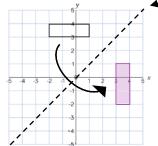


#### Drawing perpendicular lines

Perpendicular lines to and from the mirror line can help you to plot diagonal reflections

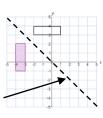
## Reflect Diagonally (2)

This is the line **y = x** (every y coordinate is the same as the x coordinate along this line)



П

This is the line y = -xThe x and y coordinate have the same value but opposite sian



### Turn your image

If you turn your image it becomes a vertical/horizontal reflection (also good to check your answer this way)



# YEAR 8 - REASONING WITH DATA

@whisto maths

# The data handling cycle

# What do I need to be able to do?

#### By the end of this unit you should be able to:

- Set up a statistical enquiry
- Design and criticise questionnaires
- Draw and interpret multiple bar charts
- Draw and interpret line graphs
- Represent and interpret grouped quantitative
- Find and interpret the range
- Compare distributions

<u>32</u> x 360 = 192°

30 minutes"

# Keywords

Hupothesis: an idea or question you want to test

Sampling: the group of things you want to use to check your hypothesis

Primary Data: data you collect yourself

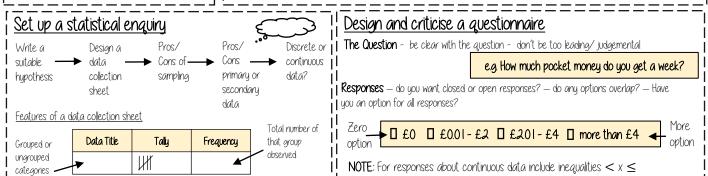
Secondary Data: data you source from elsewhere e.g. the internet/ newspapers/ local statistics

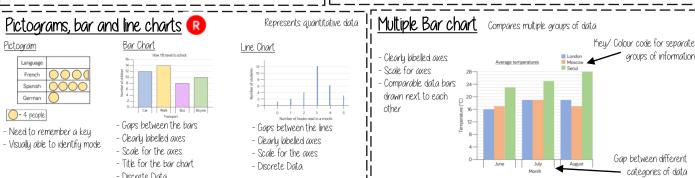
Discrete Data: numerical data that can only take set values

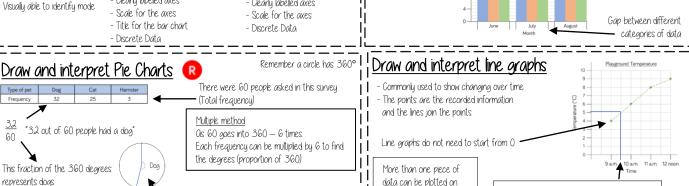
Continuous Data: numerical data that has an infinite number of values (often seen with height, distance, time) Spread: the distance/how spread out/variation of data

**Overage:** a measure of central tendency — or the typical value of all the data together

**Proportion:** numerical relationship that compares two things







Represents quantitative,

the same graph to

compare data

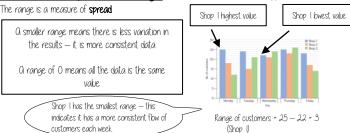
This is 192° discrete data This is a frequency diagram Grouped quantitative data There are no gaps between 5 ≤ t < 10 Grouping the data is useful if there is a П large spread П The use of inequalties shows that this will be of data to "More than or equal П begin with a frequency diagram to 25 and less than

Use a protractor to draw

#### Find and interpret the range Difference between the biggest and smallest values Shop I highest value Shop I lowest value

It is possible to make estimates from the line

ea temperature at 9.30am is 5°C



# YEAR 8 - REASONING WITH DATA... Measures of location

@whisto maths

# What do I need to be able to do?

### By the end of this unit you should be able to:

- Understand and use mean, median and mode
- Choose the most appropriate average
- Identify outliers
- Compare distributions using averages and

# Keywords

Spread: the distance/ how spread out/ variation of data

**Overage:** a measure of central tendency — or the typical value of all the data together

Total: all the data added together

Frequency: the number of times the data values occur

Represent: something that show's the value of another Outlier: a value that stands apart from the data set

Consistent: a set of data that is similar and doesn't change very much

### Mean, Median, Mode

#### The Mean

a measure of average to find the central tendency... a typical value that represents the data

24, 8, 4, 11, 8,

Find the sum of the data (add the values) 55

Divide the overall total by how many  $55 \div 5$ pieces of data you have

Mean = 11

#### The Median

The value in the center (in the middle) of the data

24, 8, 4, 11, 8,

Put the data in order

Median = 8

4, 8, 8, 11, 24 4, 8(8) 11, 24

Find the value in the middle

NOTE: If there is no single middle value find the mean of the two

#### The Mode (The modal value)

This is the number OR the item that occurs the most (it does not have to be numerical)

24, 8, 4, 11, 8,

This can still be easier if it the data is ordered first

4. 8. 8. 11. 24

Which average best represents

the weekly wage?

James has two

extreme values that

have a big impact on

Mode = 8

# Choosing the appropriate average

The average should be a representative of the data set — so it should be compared to the set as a whole - to check if it is an appropriate average

Here are the weekly wages of a small firm

£240 £240 £240 £240 £240

£260 £260 £.300 £.350 £.700

Put the data back into context

The Mean = £307

The Median = £250

The Mode = £240

Mean/Median — too high (most of this company earn £240)

Mode is the best average that represents this wage

It is likely that the salaries above £240 are more senior staff members — their salary doesn't represent the average weekly wage of the majority of employers

### Identify outliers

Outliers are values that stand well apart from the rest of the data

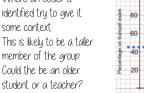
Outliers can have a big impact on range and mean. They have less impact on the median and the mode

Height in cm

20 40 60 80

152 150 142 158 182 151 153 149 156 160 151 144

Where an outlier is identified try to give it some context.



Sometimes it is best to not use an outlier in calculations

Outliers can also be identified graphically e.g. on scatter graphs

### 11 Comparing distributions

Comparisons should include a statement of average and central tendency, as well as a statement about spread and consistency.

Here are the number of runs scored last month by Lucy and James in cricket matches

45, 32, 37, 41, 48, 35 Lucu: 60, 90, 41, 23, 14, 23 James:

Mean: 39.6 (Idp), Median: 38 Mode: no mode, Range: 16

Mean: 418 (1dp), Median: 32, Mode: 23, Range: 76

the range "James is less consistent that Lucy because his scores have a greater range. Lucy performed better on average because her scores have a similar mean and a higher median"