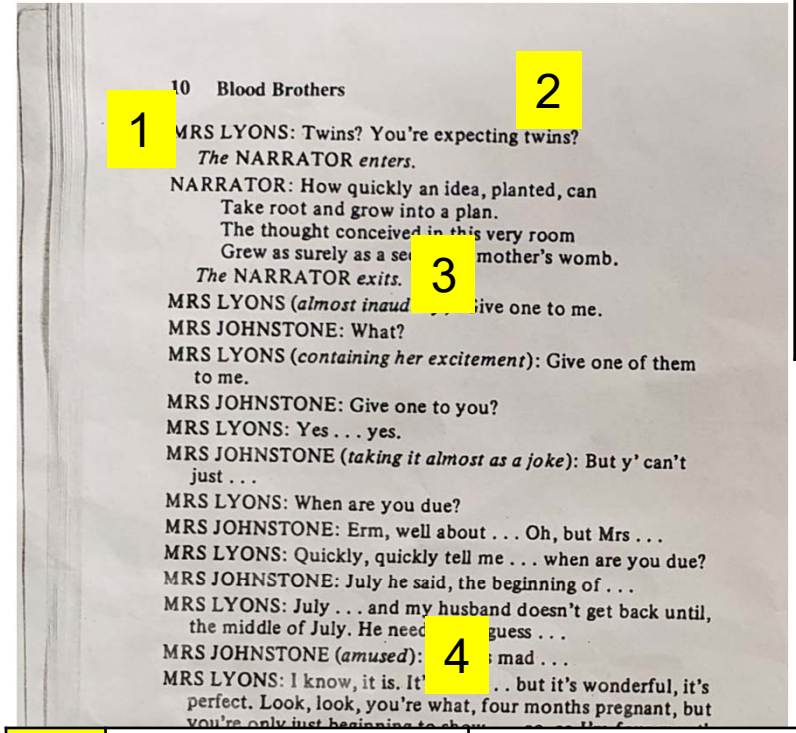
Exmouth Community College
Academy Trust

Section 1 Elements of a script



10 Blood Brothers

MRS LYONS: Twins? You're expecting twins?
The NARRATOR *enters.*
NARRATOR: How quickly an idea, planted, can
Take root and grow into a plan.
The thought conceived in this very room
Grew as surely as a se mother's womb.
The NARRATOR *exits.*
MRS LYONS (*almost inaud* ive one to me.
MRS JOHNSTONE: What?
MRS LYONS (*containing her excitement*): Give one of them to me.
MRS JOHNSTONE: Give one to you?
MRS LYONS: Yes . . . yes.
MRS JOHNSTONE (*taking it almost as a joke*): But y' can't just . . .
MRS LYONS: When are you due?
MRS JOHNSTONE: Erm, well about . . . Oh, but Mrs . . .
MRS LYONS: Quickly, quickly tell me . . . when are you due?
MRS JOHNSTONE: July he said, the beginning of . . .
MRS LYONS: July . . . and my husband doesn't get back until, the middle of July. He need guess . . .
MRS JOHNSTONE (*amused*): mad . . .
MRS LYONS: I know, it is. It' . . but it's wonderful, it's perfect. Look, look, you're what, four months pregnant, but you're only just beginning to show

1 2 3 4

1	**CHARACTER NAME**	The name of the actor's character who is speaking.
2	**DIALOGUE**	The speech that actors need to say on stage.
3	**SPEECH DIRECTION**	A playwright's instruction to the actor on how to say a line of dialogue.
4	**STAGE DIRECTION**	A playwright's instruction to the actor on what movement or action to do on stage.

Section 2 Margaret Thatcher (Political context)

Margaret Thatcher was the Prime Minister of the UK between 1979 and 1990. One of Thatcher's central political beliefs was that **success came to those who chose to work hard**. In Blood Brothers, Russell **contradicts** this view. He shows a **divided** society by having Mickey and Edward attend very different schools and live in different houses. The view that having money and influential connections are necessary to become successful, is written into the play. Mickey's failure, despite his good character and hard work, is the basis of the **tragedy** in the drama.

Section 3 Key themes and issues of Blood Brothers

Violence	
Nature vs Nurture	
Superstition	
Fate	
Wealth and Class	

Year 9 – Drama / Page to Stage – HT5