DESCRIPTIVE WRITING: KS3 KNOWLEDGE ORGANISER

| The Slow-Zoom | | Descriptive Writing Techniques | | | Punctuation | |
|---|--|---|---|--|--|--|
| Begin by describing the entire scene without focusing on specific details. Aim to capture the overall atmosphere and give your reader a general idea of what you're describing. | Technique | Description | Example | Punctuation | Usage & Example | |
| | Simile | Using 'like' or 'as ' to directly compare two things that | Her skin was pinched and puckered, like fingertips out of | Full Stop. | Marks the end of a sentence. <i>This is a dog.</i> | |
| | | share similarities. Making a comparison | the bath. | Question Mark? | Placed at the end of a sentence that is a question. <i>Who does that dog belong to?</i> | |
| | Metaphor | between two things that are not immediately alike but which share something in common. | The classroom was a zoo, a howling, hissing, biting, fighting menagerie of feral five year-olds. | Exclamation Mark | Use at the end of a sentence that expresses a strong emotion. <i>What a lovely dog you have!</i> | |
| 2. Zoom in on a part of the image that stands out to you. Describe this element of the scene in more detail. | Imagery | Using descriptive language to paint a picture in the reader's mind and appeal to the senses. | The moonlight streamed down from the endless sky and shimmered across the gentle waves. | Comma, | Separates subordinate clauses from main clauses (when the subordinate clause is first) or items in a list. Although I like cats, I much prefer dogs. Your dog has long, dark, glossy hair. | |
| 3. Zoom in closer. Try to find a specific person to focus on and describe them and their behaviour. 4. Zoom in all the way. Go inside your chosen person's mind. Describe their thoughts and feelings. | Personification | Giving human characteristics or qualities to something non-human. | The mountains frowned down at the climbing party, as if annoyed at having been woken up. | Semicolon; | Joins two complete sentences that share a related idea. <i>I love your dog; it is so friendly.</i> | |
| | Sensory description | Describing using the five senses to bring a place to life in the reader's mind. | She gasped as the sour-sweet tang of the rubbish dump jumped up her nostrils and slid down her throat. | Colon: | Used to introduce a list or explanation. I like lots of different dogs: Poodles, Pugs and especially Pomeranians. | |
| | Dehumanisation a W | Describing a person in such a way as to make them sound like an animal or object. | He tore into the chicken leg, tearing off huge chunks of flesh and bolting them down, his chin dripping with grease. | Dash — | Adds extra information to a sentence. The dog can do tricks—he loves to roll. | |
| | | | | (Brackets) | Used to enclose extra information. Can be replaced by dashes or commas. The dog (named Spot) can do tricks. | |
| Sentence Starters | | | | Apostrophe of Omission | Indicates a missing letter. He doesn't like dogs. | |
| Starter Type Example | | | | | | |
| Noun starter | The <mark>sky</mark> was thick with choking black smoke. | | | Apostrophe of Possession | Indicates ownership. <i>This is Toby's dog.</i> | |
| Adjective pair starter | Relentless and ferocious , the inferno devastated the landscape. | | | | | |
| Adverb starter | Pointlessly , the helicopter trickled water onto the blaze. | | | Ellipsis | Creates a pause or suspense. <i>I opened the doorand I sawa dog!</i> | |
| -ing verb starter | <i>Wailing</i> in terror, the people fled from their houses. | | | | ~ | |
| Preposition starter | Above the fire, the smoke cloud stood hundreds of feet in the air, obscuring the sun. | | | Parenthetical commas <mark>,</mark> | Help to mark off additional information.\ <i>Spot, a dog who was young at heart, could</i> <i>do the most amazing tricks.</i> | |
| Triple starter | Hissing, roaring and spitting, the fire began to chase after the escaping residents. | | | | | |