

Section 1 Ernie's Script

This is a bright comedy by the famous English comic playwright Alan Ayckbourn, about the extraordinary powers of Ernie Fraser, a dreamer with a difference. Ernie has a vivid imagination; and his thoughts have the disconcerting habit of turning into reality.



Section 2 Drama skills

| Vocal skills | Physical skills |
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| Tone Pitch Pace Pause Volume Emphasis Accent Articulation Intonation | Eye contact Facial expression Gesture Movement Stance/posture Physical contact Interaction Energy |



Section 3 Key terms

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| Theatrical skills The vocal and physical skills you use on stage to bring a character to life and create meaning for an audience. | Interpretation Choices you make about the way to play the scene and the visual and aural design. |
| Contribution The positive input that you have to the planning, rehearsing and performing of a script | Artistic intentions The decisions, made by theatre makers, to communicate deeper meaning through their work. |

Section 4 Characterisation choices

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| Subtext | | What is going on beneath the words spoken. Gives characterisation a deeper level and reveals feelings in a subtle way. |
| Exaggeration | | Makes characters much bigger and more obvious . Gives characterisation energy and reveals feelings in a clear and obvious way. |