

## Pre - Post 16 Music

Welcome to Post 16 Music!

Try out these two tasks in preparation for September.

### Task 1 – Research

Everybody loves Music theory! So, let's take some time to research some aspects and get our theory knowledge up and running for September.

In Post 16 Music you don't have a theory exam, you'll be glad to hear! What you will have are assignments in which you explain your understanding to others e.g. Creating an online tutorial. There are many online tutorials out there (some useful and others terrible!).

- Decide on **one** aspect of music theory that you want to research (e.g. Scales, Intervals, Key signatures, Italian terms, Chords – the list is endless)
- Spend some time getting up to speed on the topic. Here are some resources you may find useful

Search for '12tone building blocks' on YouTube. This is a series of short video explanations of some key areas of music theory. Remember this is American though, so some terms are different in the UK.

The below link is for a video by Adam Neely who makes lots of very detailed videos on various areas of music theory – yours don't have to be a such a high level! (but that can be if you like)

[https://www.youtube.com/watch?v=6c\\_LeIXrzAk&list=PLBcZM94cb2UxtAqsfIWY1R4OrlkD323qd&index=60](https://www.youtube.com/watch?v=6c_LeIXrzAk&list=PLBcZM94cb2UxtAqsfIWY1R4OrlkD323qd&index=60)

[www.musictheory.net](http://www.musictheory.net)

- Now create a 5 minutes video (or if you don't have facilities to do this write the script you would use) with your own 5-minute online tutorial on your chosen topic. If you can include some practical demonstrations (e.g. playing a scale) that would be great.

We look forward to experiencing your tutorials.

### Task 2 – Performing

- Choose a piece of music you would like to be able to play/sing well or have started to learn
- Record yourself playing / singing your chosen piece – it doesn't have to be perfect (in fact, it's better if it's not!) If you can't record it, play it to someone and ask them to write a few sentences as to how good it was (or not!)
- Make a list of things you need to improve (e.g. Timing in the introduction, dynamic control at the chorus, support to reach the high note in the verse, tuning)
- Spend some time rehearsing (preferably 20 – 30 minutes daily)
- Whenever you practice, keep a practice log (see attached for an example)
- After three weeks of practicing, record yourself playing/singing the piece again. Listen for the improvements!
- Write a brief evaluation of the process and performance (use the attachment or create your own)

We look forward to hearing your performances