

Before you start writing think about the GAPS!

Genre – what are you being asked to write?

Audience – who are you writing for?

Purpose – what are you trying to achieve?

Style – formal or informal?

Purpose

Persuade

Argue Advise

Inform

Autumn 2 Discovery Year 8 Literacy Persuasive Techniques Knowledge Organiser

Genre

Advert

Leaflet

Key features

of each

genre

Speech

Open with a welcome/greeting - e.g.

Outline what the speech will be about:

Make 3/4 key points and expand on

Conclusion to summarise ideas

End acknowledging the audience:

gentlemen' or 'Fellow classmates'

Think about the GAPS

'I will talk to you about...

Thank you for listening.

AFOREST techniques

Choose a genre to explore. Use AFOREST

techniques. Vary your sentence starters.

Use connectives to link ideas.

'Good afternoon ladies and

Review

Speech

Finding out:

Headline

 Introduction to create interest – (include who, what, where, when, how and why?)

Adverts

- · 3-4 middle paragraphs
- · Short but effective conclusion
- Lively style
- AFOREST techniques

Leaflet

- Present information so it is easy to find using headings and sub-headings
- Lively and engagingAFOREST techniques

Letter

- Address and date in the top right of the page
- Address of the person you are writing to on the left.
- Dear Mrs Fletcher = yours sincerely or Dear Sir/Madam. = yours faithfully
- Short introductory paragraph
- 3-4 middle paragraphs
- Concluding paragraph summarising ideas.

Review

- Introductory paragraph stating what is being reviewed and provide an overview of film/product.
- Middle paragraphs provide positives and negatives.
- Conclusion to summarise ideas and give a recommendation
- Make your opinion clear
- Lively and engaging
- AFOREST techniques

How to vary your sentence starters

Adjective (rule of three)

Adverb

Connective

Preposition

Simile

Persuasive Language

Alliteration & anecdotes

Facts

Opinions

Repetition, rhetorical questions, reader (direct address)

Emotive language and exaggeration

Statistics

Threes (rule of three)

Connectives/Position

At the start Firstly

Secondly Thirdly

Next

Meanwhile Subsequently

Finally

In conclusion

Emphasis

Importantly Significantly

In particular

Addition

Furthermore

Additionally

In addition

As well as

Contrast

Although Whereas

Otherwise

Alternatively

Nevertheless