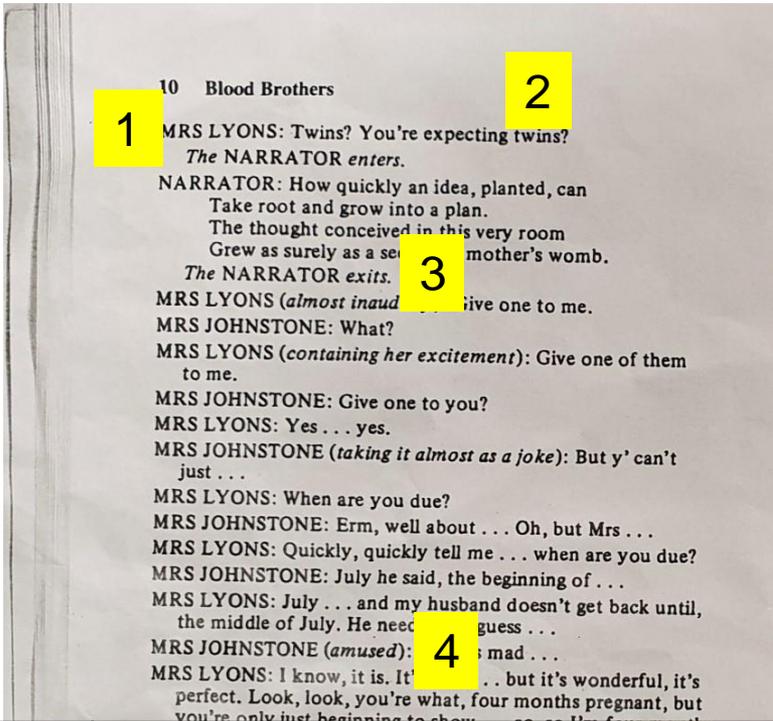


Section 1 Elements of a script



Section 2 Margaret Thatcher (Political context)

Margaret Thatcher was the Prime Minister of the UK between 1979 and 1990. One of Thatcher's central political beliefs was that success came to those who chose to work hard. In *Blood Brothers*, Russell contradicts this view. He shows a divided society by having Mickey and Edward attend very different schools and live in different houses. That money and influential connections are necessary to become successful is written into the play. Mickey's failure, despite his good character and hard work, is the basis of the tragedy in the drama.



Section 3 Key themes and issues of Blood Brothers

Violence



Nature vs Nurture



Superstition



Fate



Wealth and Class



1 CHARACTER NAME

The name of the actor's character who is speaking.

2 DIALOGUE

The speech that actors need to say on stage.

3 SPEECH DIRECTION

A playwright's instruction to the actor on how to say a line of dialogue.

4 STAGE DIRECTION

A playwright's instruction to the actor on what movement or action to do on stage.