

**AIMS:**

- To gain a broad knowledge and understanding of Art and Design, and to recognise how the subject fits in with the world around me.
- To develop the skills I need to use Art and Design as a way to communicate and express myself
- To recognise how my current studies fit in with my future options (next scheme of learning, year, key stage or career), and how my previous learning helps my current studies.

**I KNOW:**

- About a diverse range of practitioners, styles/movements and media, which can help me make suitable creative choices in my work.
- How to apply this knowledge to make creative decisions and plan a response.

**I CAN:**

- Apply the skills I have developed in a range of media (e.g. tonal pencil, poster/acrylic/watercolour paints, wax resist, ink/wash, bleaching, chalk/charcoal, ink/brush/dip pen, collage, digital media, sgraffito etc)
- Apply a variety of techniques learned to help me more accurately draw from observation.
- Use the skills learned to create independent compositions in a range of media.

**WIDER CONTEXT:**

- I understand how the creative freedom I am developing relates to the study of the subject in Key Stages 4 and 5.
- I understand how the diverse range of artists, movements and styles I am studying show the broad range of possible careers available through the subject.

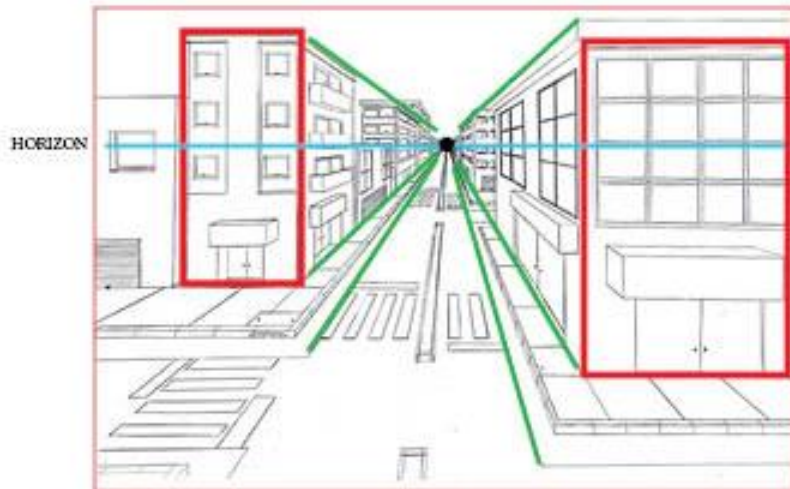
Being Healthy and Staying Safe	Resilient	Aspirational and Careers Aware	Respectful	Effective and Confident Communicators	Understand the Importance of Equality, Diversity and be Mutually Tolerant	Knowledgeable	Skilled
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Year 9 Band Descriptors	AO1 – Research the work of artists to DEVELOP ideas and communicate my findings.	AO2 – REFINE (improve) my work by exploring and experimenting with media and techniques.	AO3 – RECORD ideas and observations (make artwork) showing technical skill.	AO4 – Create and PRESENT original artwork as a response to my project.
Purple 1-2	<ul style="list-style-type: none"> <li>• Able to research relevant information about other artists and cultures from a range of provided sources.</li> <li>• I can form an opinion and use accurate subject terminology to discuss my findings.</li> </ul>	<ul style="list-style-type: none"> <li>• I am willing to experiment with media.</li> <li>• I can identify simple improvements that can be made to my own work.</li> </ul>	<ul style="list-style-type: none"> <li>• My use of the visual elements and practical skills demonstrate care, accuracy and attention to detail.</li> </ul>	<ul style="list-style-type: none"> <li>• I can make original and imaginative artwork in response to a project.</li> <li>• My research will show some links to my research and planning.</li> </ul>
Pink 3-5	<ul style="list-style-type: none"> <li>• Able to independently research relevant information about other artists and cultures.</li> <li>• Able to communicate an opinion and discuss my findings, showing some depth and using accurate subject terminology.</li> </ul>	<ul style="list-style-type: none"> <li>• I experiment broadly with media and technique.</li> <li>• I am able to make changes in my work to improve it.</li> </ul>	<ul style="list-style-type: none"> <li>• My use of the visual elements and practical skills demonstrate great care, accuracy and attention to detail</li> </ul>	<ul style="list-style-type: none"> <li>• I can respond to projects in a creative way taking some risks.</li> <li>• My work will show links to my research and planning.</li> </ul>
Blue 6-7	<ul style="list-style-type: none"> <li>• Able to research relevant information in depth from a range of sources.</li> <li>• Able to communicate a reasoned opinion and discuss my findings clearly using ambitious subject terminology.</li> </ul>	<ul style="list-style-type: none"> <li>• I experiment broadly and imaginatively with media and technique.</li> <li>• I am able to make effective changes in my work to improve it.</li> </ul>	<ul style="list-style-type: none"> <li>• My use of the visual elements and practical skills demonstrate control, accuracy and attention to detail in a range of media.</li> </ul>	<ul style="list-style-type: none"> <li>• The work I produce demonstrates a skilful and personal response to my project. I demonstrate creativity and some flair in the appropriately selected risks taken.</li> <li>• There are clear links to my research and planning.</li> </ul>
Grey 8-9	<ul style="list-style-type: none"> <li>• Able to independently research highly relevant information from a range of sources in depth.</li> <li>• Able to discuss my findings and make a clear and personal response using ambitious and accurate subject terminology.</li> </ul>	<ul style="list-style-type: none"> <li>• I independently experiment imaginatively with a broad range of media and techniques.</li> <li>• I am able to make effective and creative changes in my work to improve it.</li> </ul>	<ul style="list-style-type: none"> <li>• My use of the visual elements and practical skills demonstrate exceptional control, accuracy and attention to detail in a range of media.</li> </ul>	<ul style="list-style-type: none"> <li>• I take ambitious risks producing independent work. My work is personal and highly skilled.</li> <li>• There are clear and imaginative links to my research and planning.</li> </ul>

## Single Point Perspective

Single (or One) Point Perspective is a method of drawing objects on a two dimensional surface to make them appear three dimensional. It uses a Vanishing Point (an imaginary point on the horizon, directly in front of the viewer's eyes).

Objects which appear "face on" to the viewer will show their true shape (e.g. the face of a cube will appear as a square, with horizontal and vertical lines), whereas the sides of the object which travel away from the viewer will show lines which travel towards the vanishing point.



**Lines in red show the true shape of the object, which faces the viewer.**

**Lines in green show the sides of the objects, which point towards the vanishing point.**

**The blue line shows the horizon**

The video below shows you how to draw some simple cubes in perspective:

[https://www.youtube.com/watch?v=zrLBNYA\\_KNE&feature=youtu.be](https://www.youtube.com/watch?v=zrLBNYA_KNE&feature=youtu.be)

## Talking and Writing About an Art Work

It is important to be able to discuss and write about art, and the work of other artists, if you are to make art of your own. Discussing the influence other art has had on your own ideas helps others to understand the art that you make. Artists often make art in response to other influences, too (what's happening in the world around them, for example). Knowing these influences gives the art work **context**, and helps with our understanding of it further.

Use the table below to fill in key information about your artist and artwork:

Name of Artist:	Name of Artwork:	Date of Artwork:
Born: Died: Nationality:	Media (what the artist used to make the artwork):	Size:
		Where is it now?
Important information about the artist's life/work:	Description of the Artwork:	Does the Artwork have a meaning? If so, what do you think that is?
Were they part of a particular Art Movement? Who/What influenced them?	Which Visual Elements do you think are most important in this artwork, and why?	What is the mood of the artwork? How do you think the artist has created this mood?

## Media, Techniques and Processes

Use the tables on the following pages to record the different media, techniques and processes you use during this term. An example has already been filled in for you.

<b>Name of Technique/ Process:</b> Wax Resist	<b>Media Used:</b> Wax (crayon, candle etc) Water based ink/ watercolour paints	<b>Used by:</b> Henry Moore
<b>Description:</b> Wax resist is a technique which uses the principle of oil and water not being able to mix together. A wax base (crayon, candle etc) is laid on a surface (e.g. paper), over the top of which a watery medium is laid (e.g. watercolour paint, ink etc). The wax 'resists' the paint/ink, so that each can be seen clearly.		
<b>Instructions:</b> Using your candle/crayon, draw the areas of your design that you want to show through the ink or paint. If you are using a white crayon and black ink, these should be the highlights of the drawing. Next, put a thin layer of paint/ink over the entire drawing. The wax will resist the watery medium, and show through, leaving just the colour of the crayon visible in those areas.		
<b>Name of Technique/ Process:</b>	<b>Media Used:</b>	<b>Used by:</b>
<b>Description:</b>		
<b>Instructions:</b>		

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