

## Year 9: Non-fiction "A Call to Action"

What is non-fiction?						
Genre	What are you being asked to write?	<ul><li>Article</li><li>Letter</li><li>Speech</li><li>Pitch</li><li>Review</li></ul>				
Audience	Who are you writing for?	<ul><li>Age</li><li>Formality</li><li>Gender</li><li>Interests</li><li>Occupation</li></ul>				
Purpose	What are you trying to achieve?	<ul><li>Persuade</li><li>Inform</li><li>Advise</li><li>Argue</li></ul>				

Persuasive Techniques				
<b>I</b> mperative verbs	<b>R</b> epetition			
<b>A</b> lliteration	Emotive lang./ expert opinion			
<b>M</b> odal verbs	<b>S</b> tatistics			
<b>A</b> ppeal	Triplets			
<b>F</b> igurative lang.	Exaggeration			
<b>O</b> pinion	<b>R</b> hetorical Q.			

Stretch yourself
Take a bold
standpoint: hook /
tone / style
Also consider
cohesive devices:
adverbials
pronouns
Reference chains
Synonyms
Rhetorical questions
Discourse markers

Discourse Markers				
Position	Addition			
At the start Firstly Secondly Thirdly Next Meanwhile Subsequently Finally In conclusion	Furthermore Additionally In addition As well as			
Emphasis	Contrast			
Importantly	Although			
Significantly	Whereas			
In particular	Otherwise			
	Alternatively			
	Nevertheless			
Daview				

Speech	Article	Letter	Leaflet	Review
Think about the GAP	Headline and	Address and date in the top	Headings	Headline/title
Open with a welcome/greeting –	Strapline	right of the page	• Subheadings	• Introduction /
e.g. 'Good afternoon ladies and	Introduction to create	• Address of the person you are	Jubileadings	overview
gentlemen' or 'Fellow classmates'	interest – (include	writing to on the left.	• Lively and	Opinions > Justification
Outline what the speech will be	who, what, where,	• Dear Mrs Fletcher = yours	Engaging	<ul> <li>positives and negatives</li> </ul>
about: 'I will talk to you about	when, how and why?)	sincerely or Dear Sir/Madam.	Connotations	• Conclusion to
Make 3/4 key points and expand	• 3-4 middle paragraphs	= yours faithfully		summarise ideas
on them.	• Short but effective	Short introductory paragraph	• Logos /	• recommendation
Conclusion to summarise ideas	conclusion	• 3-4 middle paragraphs	pictures	Clear opinion
• End acknowledging the audience:	• Lively style		• Persuasive	Lively and engaging
'Thank you for listening.'	' '	Concluding paragraph	techniques	Persuasive techniques
Persuasive techniques	Persuasive techniques	summarising ideas.		