

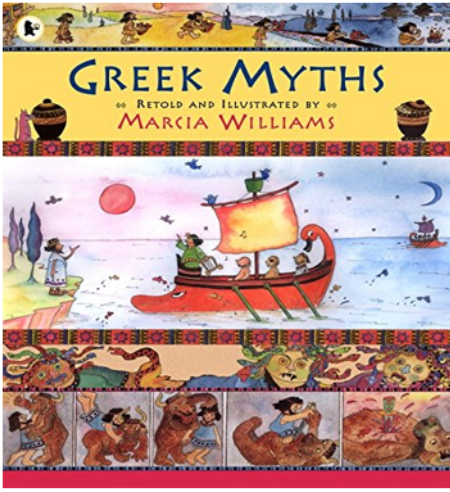
Year 9 Discovery / Literacy
Spring 1
Knowledge Organiser Greek Myths

Suggested composition:

- 1st paragraph: Setting** - Where in Greece is it set? (mountains, sea, forest) Which characters are in the setting? (What do they look like? Are they brave? Special powers? e.g. ability to fly, super-human strength)
- 2nd paragraph: Build up:** What clue is given? (Is there a warning from the gods? Is someone 'angered'? Are they jealous?)
- 3rd paragraph: Dilemma:** What does the villain do? Appearance (e.g. half animal, serpent), actions (e.g. turn people to stone)
- 4th Paragraph: Event:** Do they battle? Where? (swords, fire, axes or magic)
- 5th paragraph: Resolution:** How do they defeat the villain? How do the gods react?

Challenge: write your own myth and include some of the vocabulary from the box below:

appear	believe	breath	caught
disappear	early	extreme	guard
heart	height	island	reign
natural	straight	strength	through



Sentence starters (per paragraph)	
1st	Many moons ago, In the beginning, As Greece grew more powerful His strength was mightier than
2nd	Zeus became angered by As jealousy raged through his body,
3rd	Cyclops stood, towering over the tallest mountain Raising his arm,
4th	Hercules gathered all his inner strength before With lightning speed
5th	With a might roar, After witnesses such bravery, the gods

Key Vocabulary:	
brutal	savagely violent
envious	feeling or showing envy
heroic	having the characteristics of a hero or heroine
immortal	living forever; never dying or decaying
morals	standards of behaviour; principles of right and wrong
rumble	make a continuous deep, resonant sound
valiant	possessing or showing courage or determination
villainous	relating to, constituting, or guilty of wicked or criminal behaviour

Grammar and Punctuation:	
<ul style="list-style-type: none"> * Make deliberate ambitious word choices to add detail. * Begin to organise their writing into paragraphs around a theme. * maintain the correct tense throughout a piece of writing. * Use full stops, capital letters, question marks, exclamation marks and commas within lists. * Use inverted commas in direct speech. "It was terrifying," Tom whispered. * Use subordinate clauses. * Use conjunctions, adverbs and prepositions to show time, place and cause. * Use 'a' or 'an' correctly most of the time. * Spell many words with prefixes and suffixes correctly * Begin to spell homophones correctly, e.g. which and witch. * Spelling words correctly. 	