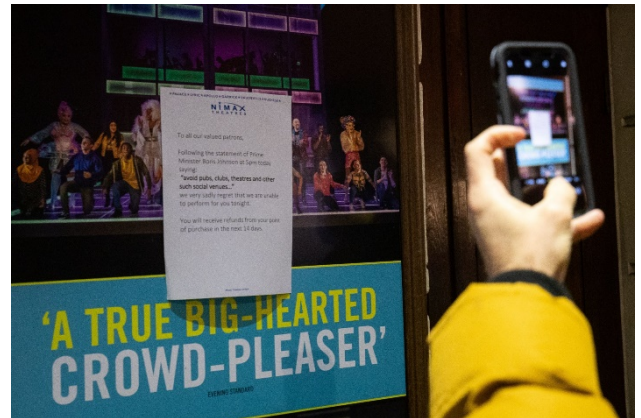


Performing Arts – PPS Guidance

Welcome all to BTEC Performing Arts.

It has been interesting and pleasing to see how the entertainment industry has responded to the impact of restrictions that have been put in place due to the Coronavirus pandemic. ALL entertainment venues have been forced to close their doors, yet theatre lives. Companies around the globe have turned to streaming as a way of spreading their work. You may have seen that the National Theatre is streaming a production free of charge on Youtube every Thursday evening. Whilst free streaming will not sustain the industry in the long term it does in the short term give you a golden opportunity to access top quality work without leaving your front door or spending a penny.



Below is a list of sites where you can access some of the most fantastic productions of recent years. Increase your knowledge and experience of what theatre has to offer by watching and analysing as many of these as you can. Persevere with any that you find challenging – some of the most challenging are also the most rewarding.

Task 1: Watch some great theatre and record your thoughts on what impact the piece had on you.

Le Navet Bete (Commedia influenced local company) –

The Wizard of Oz

<https://www.youtube.com/watch?v=67LkUBnwfkg>

Dick Tracy

https://www.youtube.com/watch?v=fCDfr_u211Y



Digital Theatre Plus - loads of great productions - watch 'The Container' - it is quite short but really good. Or, if you are braver, look into some of Steven Berkoff's productions.

Login: jez.turner@exmouthcollege.deovn.sch.uk

Password: drama2020

<https://www.digitaltheatreplus.com/user>

National Theatre Collection – there are so many brilliant productions to explore. Relive the joy of *One Man Two Guvvors* and see how James Corden compares to our very own Joe Mellor (my kids preferred Joe!).

Username: 5Hz\$2Qa%

Password: 0Zh(9Of

<https://www.dramaonlinelibrary.com/>



Wind in the Willows - the musical! - A West End and Broadway hit.

Login - same as digital theatre plus

<https://www.willowsmusical.com/>

Task 2: During you BTEC course you will spend a lot of time working within the style of influential practitioners. Get ahead of the game by conducting your own research into the work of one practitioner from the following list:

DV8

Frantic Assembly

Bertolt Brecht

Konstantin Stanislavski

Steven Berkoff

Complicite

Punchdrunk

Some of these (DV8, Frantic, Berkoff) have tons of performance examples online while others (Brecht, Stanislavski) have a wealth of theoretical discussion available. I want you to put together a presentation (as creative as you like) for September that introduces the practitioner to the rest of the group. You should look provide information on:

- the background of the practitioner – who they are, where they came from, how they became a theatre practitioner
- a breakdown of the theory of their work and how they create their productions
- Examples of their work in productions you have seen extracts from
- A practical workshop for the class exploring some of their theoretical ideas

Look on the Drama page of ECC SharePoint (titled Practitioner Presentation Example) for the perfect example of how to deliver this presentation by one of our current Year 12 students.

Enjoy your learning and I'll see you in September.