

Welcome to A Level Art, Craft and Design (9AD0) 2020-22

Dear Students, Parents and Carers

Welcome to A Level Art, Craft and Design. This is now a two year A level course, with no AS level. Please find enclosed details of preparatory material to be completed in order to be ready for the start of the course in September.

Please note that as we are currently in unprecedented and uncertain times, some of the preparatory material here may be problematic at present. For example, it won't be possible to visit any galleries or exhibitions until social distancing measures are relaxed! For the meantime however, you can visit a number of galleries and museums virtually – search online for virtual tours.

The time available before the course starts in September will provide you with the opportunity to research and prepare for your course. You will need to purchase one A3 hard backed, ring-bound sketch book. Once college has reopened, you can purchase this in school (£7.00) or purchase one from elsewhere. You will also need to purchase an A5 size book of your own choice. This will be used for all planning, initial ideas and general notes etc. If this proves to be impossible in the present circumstances, just use whatever materials you have access to until you are able to obtain the necessary equipment.

The course will comprise:

Component 1: Personal Portfolio (9AD0/01) (60% of the total mark)

- Preparatory work in the Sketchbook
- Two Final Outcomes
- A written Personal Study

Component 2: Externally Set Assignment (9AD0/02) (40% of the total mark)

- Preparatory work in the sketchbook over approximately 10 weeks following an Externally Set Theme.
- Final Outcome (15 hours)

Both Units must cover the four Assessments Objectives of:

AO1 Develop

Develop ideas through sustained and focused investigations informed by contextual and

other sources, demonstrating analytical and critical understanding

AO2 Explore

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

AO3 Record

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

AO4 Realise

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

Preparatory Tasks:

1. Researching and Resourcing

Choose one of the following themes. You will follow this theme for a year and a half until the A level exam paper is issued.

- Identity: e.g. personal, corporate, civic, national etc.
 - Decay and Discarded: e.g. food, plant life, rusting metal, scrap-yard junk etc.
 - Exploration and Discovery e.g. personal, geographical, innovation etc.
 - Reflection: e.g. memories, shiny objects, water etc.
 - Time: e.g. motion, rhythm, aging etc.
 - Theme of own choice. Note: if you decide to choose your own theme, you should discuss this with one of your teachers first – contact details for Mr Perry and Mrs Honour are given below
- a) Take photos which relate to your theme. Do not stick them into your sketchbook; bring them to your first Art lesson.
- b) Research six artists from different times and with a variety of styles. In your A5 book write the artists' names and dates. Print off six images of their work and write a short paragraph about their style and why you like the work. Use a double page for this (Images may be quite small at this stage, so they fit on to a single page).

Take your A5 book with you when you are out and about and/or on holiday. Start to use it for ideas and quick sketches related to your theme. Get used to taking it with you on a regular basis to record your thoughts and observations.

2. Sketchbook Work: Galleries

LEAVE THE FIRST SINGLE AND DOUBLE PAGE BLANK.

Produce evidence of visits to local galleries and exhibitions (or visit some whilst away on holiday). Take photographs, collect postcards and brochures, make notes and sketches relating to what you have seen. Fill a minimum of two double pages in your sketchbook.

3. Sketchbook Work: Observational

Produce a double page of direct observational work related to your theme. Use a variety of tonal and coloured media. This may take the form of individual items, or you may set up a still life group if you prefer. Fill the page well and annotate thoroughly.

We look forward to seeing you in September

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