

# Welcome to A Level Art, Craft and Design (9AD0) 2019-21

Dear Parents and Students

This is now a two year A level course, with no AS level. Please find enclosed details of holiday homework to be completed in preparation for the start of the course in September.

## **Note:**

The summer holidays will provide you with the opportunity to research and prepare for your course. You will need to purchase one A3 hard backed, ring-bound sketch book. You can purchase this in school (£7.00) or provide your own. You will also need to purchase an A5 size book of your own choice. This will be used for all planning, initial ideas and general notes etc.

## **The course will comprise:**

### Component 1: Personal Portfolio (9AD0/01) (60% of the total mark)

- Preparatory work in the Sketchbook
- Two Final Outcomes
- A written Personal Study

### Component 2: Externally Set Assignment (9AD0/02) (40% of the total mark)

- Preparatory work in the sketchbook over approximately 10 weeks following an Externally Set Theme.
- Final Outcome (15 hours)

## **Both Units must cover the four Assessments Objectives of:**

### AO1 Develop

Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding

### AO2 Explore

Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops

### AO3 Record

Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress

### AO4 Realise

Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements

## **Summer Tasks:**

### **1. Researching and Resourcing**

Choose one of the following themes. You will follow this theme for a year and a half until the A level exam paper is issued.

- Identity: e.g. personal, corporate, civic, national etc.
  - Decay and Discarded: e.g. food, plant life, rusting metal, scrap-yard junk etc.
  - Exploration and Discovery e.g. personal, geographical, innovation etc.
  - Reflection: e.g. memories, shiny objects, water etc.
  - Time: e.g. motion, rhythm, aging etc.
  - Theme of own choice.
- a) Take photos which relate to your theme. Do not stick them into your sketchbook; bring them to your first Art lesson.
- b) Research six artists from different times and with a variety of styles. In your A5 book write the artists' names and dates. Print off six images of their work and write a short paragraph about their style and why you like the work. Use a double page for this (Images may be quite small at this stage so they fit on to a single page).

Take your A5 book with you when you are out and about and/or on holiday. Start to use it for ideas and quick sketches related to your theme. Get used to taking it with you on a regular basis to record your thoughts and observations.

### **2. Sketchbook Work: Galleries**

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Produce evidence of visits to local galleries and exhibitions (or visit some whilst away on holiday). Take photographs, collect postcards and brochures, make notes and sketches relating to what you have seen. Fill a minimum of two double pages in your sketchbook.

### **3. Sketchbook Work: Observational**

Produce a double page of direct observational work related to your theme. Use a variety of tonal and coloured media. This may take the form of individual items, or you may set up a still life group if you prefer. Fill the page well and annotate thoroughly.

Enjoy your holiday.

**Mr Perry and Mrs Honour**