

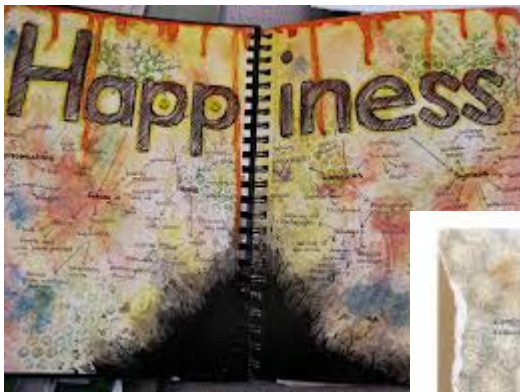
Pre Year 12 work

Welcome to Art Textiles A level

The course will follow the same project work style as GCSE Art Textiles and Art so the requirements will be familiar to most. You will begin with research into artists and themes and from there you will learn and develop related skills and processes whilst working towards a final product. The more you show you're developing your own processes and style the higher the grade but you must show your progress clearly in your sketchbooks.

At the beginning of year 12 we will explore a range of techniques and skills so you will need to come in with an idea of your first theme.

Task 1 – make a mind map of the different themes you could look at. Think of themes with a wide spectrum of ideas such as ‘the ocean’ which can lead to mammals and fish of the ocean, waves, storms, boats, coastline etc. Try a few themes on your mind map and write down the ideas or draw some. Make the background interesting by lightly painting it or layering coloured paper to draw your mind map on



Research

Researching is an important part of this coursework as it is your 'starting point' and all your work will be inspired by it.

Theme research – moodboard

After doing the mind map you should know what theme you will be following so you need images to refer to when drawing and making. You need to find images on the internet, in magazines or, better still, go and draw something to do with your theme. Arrange them on a double page (A3), making your mood board exciting and eye catching and, of course, helpful to you.



Textile Artist Research

You now need an artist to inspire you into learning a new skill and it is best to start with a Textile Artist. Google 'textile artists inspired by.....' and write in your theme and you should find links to a number of relevant pages. If you wish, at this point, choose the 'image' tab to see their work and choose an artist that inspires you. Click on that image to find out who it is and go to their site. Print a few of their works that are relevant to your theme and write some basic information about the artist including what inspires them and what techniques they use. Make a page for your artist.

Responding to your Artist

You can respond to your artists work through re drawing a part of their work or trying out the skill(s) they use (better to do this if you can). If they have a few different skills you can choose a couple and try to do them i.e. if they use embroidery then look up how to do embroidery and try it out for yourself, first of all in their style but then again in a style of your own maybe using images from your moodboard.



It is important to respond to your artist as this shows you are inspired by their work and are willing to learn from them.

Have lots of fun and remember to choose a theme that interests you and gives you lots of choices.

We look forward to seeing your work.