

Out of Classroom Curriculum - Year 7 English



1. Find the correct week commencing row.
2. Find today's day - There are up to 3 different lessons in each day – you won't run out of work.
3. Chose a lesson – hold ctrl and click the chosen link.
 - a. If you don't recognise the work, it appears too difficult or the link doesn't load;
 - i. Try another task – look at the previous/next lesson or look at other days.
4. Some lessons have links to PowerPoints and other resources beneath the video and/or Starter Quiz (LSQ)
5. Complete any starter quizzes.
 - a. Write the question down
 - b. Write your answer down
 - c. Mark your answers and write down any corrections (using your purple pen)
6. Watch the videos and take notes in your learning booklet.
7. Pause if/when instructed to do so to answer questions or respond.
8. Complete and move onto the next lesson.

Week	Day	Lesson 1 Grammar	Lesson 2 Gothic Fiction	Lesson 3 Creative Writing
1	Monday	Past simple verbs and capital letters	Introduction to Gothic 1 (18th Century)	The Castle of Otranto
	Tuesday	Capital letters and irregular verbs	Features of the Gothic	
	Wednesday	The 'Subject' of the sentence	What Gothic Fiction Means	
	Thursday	Singular and plural subjects	Gothic Themes	The Monk
	Friday	Incomplete sentences and tense	What Gothic Conventions are	
2	Monday	Fused sentences and capital letters	Gothic Characters	Frankenstein – Applying The Uncanny
	Tuesday	Incomplete sentences	Introduction to American Gothic	
	Wednesday	Fused sentences and comma splicing	Understanding the 'Uncanny'	
	Thursday	Starting with 'and'	Edgar Allan Poe	The Oval Portrait: Part 2
	Friday	Develop understanding of past tense	The Oval Portrait: Part 1	
3	Monday	Past simple tense	Analysing Language in The Tell-Tale Heart: Part 1	Analysing Language in The Tell-Tale Heart: Part 2
	Tuesday	Capitalising 'I'	Analysing Structure in The Tell-Tale Heart: Part 1	Creative Writing – Developing Character
	Wednesday	Avoiding run-on sentences	Analysing Structure in The Tell-Tale Heart: Part 2	
	Thursday	Fragments	Fear of the Unknown; The Fall of the House of Usher: Part 1	Designing a Monster
	Friday	Avoiding fragments	Fear of the Unknown; The Fall of the House of Usher: Part 2	Creative Writing – Introducing Characters
4	Monday	Independent clause	Fear of the Unknown; The Fall of the House of Usher: Part 3	

	Tuesday	Subordinate clauses	Fear of the Unknown; The Fall of the House of Usher: Part 4	Creative Writing – Designing your own Character Type
	Wednesday	Subordinate clauses	Fear of the Unknown; The Fall of the House of Usher: Part 5	
	Thursday	Subordinate conjunctions: although, unless and if	Fear of the Unknown; The Raven: Part 1	Creative Writing – Narrative Structure
	Friday	Subordinate conjunctions: even though, because and whenever	Fear of the Unknown; The Raven: Part 2	
5	Monday	Using multiple subordinate clauses	Fear of the Unknown; The Raven: Part 3	Creative Writing – Creating your own unique narrative voice
	Tuesday	Punctuating lists	Fear of the Unknown; The Raven: Part 4	
	Wednesday	Punctuating lists in subordinate clauses	Fear of the Unknown; The Raven: Part 5	Writing to Narrate
	Thursday	Punctuating speech	Fear of the Unknown; The Scarlett Letter: Part 1	
	Friday	Refining punctuation in creative writing	Fear of the Unknown; The Scarlett Letter: Part 2	Creative Writing – The Opening
6	Monday	Direct speech: Varying punctuation and dialogue tags	Fear of the Unknown; The Lamb and the Tyger: Part 1	Creative Writing – The Quest
	Tuesday	Direct speech – Moving dialogue tags and using pronouns	Fear of the Unknown; The Lamb and the Tyger: Part 2	Creative Writing – Revealing “The Problem”
	Wednesday	Breaking up direct speech with dialogue tags	Fear of the Unknown; Dracula: Part 1	Creative Writing – The Climatic Moment
	Thursday	Breaking up direct speech with dialogue tags and introducing additional speakers	Fear of the Unknown; Dracula: Part 2	Creative Writing – Powerful Endings
	Friday	Punctuating speech correctly: Applying the rules when writing creatively	Fear of the Unknown; Le Fanu	Creative Writing - Writing to Describe 1
7 & 8	Monday	Sentence overview	Fear of the Unknown; Hound of the Baskervilles: Part 1	Creative Writing – Writing to Describe 2
	Tuesday	Grammar for writing: Sentence construction	Fear of the Unknown; Hound of the Baskervilles: Part 2	Creative Writing – Writing to Describe 3
	Wednesday	Grammar for writing: Using semicolons to link main clauses	Fear of the Unknown; Hound of the Baskervilles: Part 3	Analysing Language in Frankenstein
	Thursday	Grammar for writing: The colon	Fear of the Unknown; Frankenstein: Part 1	Writing to Explain
	Friday	Grammar for writing: Using brackets and dashes	Fear of the Unknown; Frankenstein: Part 2	Analysing Language in Jekyll and Hyde: Part 1

Additional Content	Creative Writing – The Climatic Moment	Fear of the Unknown; Woman in Black: Part 1	Creative Writing – Creating Dramatic Tension; Journey`s End
	Creative Writing – Powerful Endings	Fear of the Unknown; Woman in Black: Part 2	Creative Writing – Using Silence; Journey`s End
	Creative Writing – Writing to Create Suspense and Tension	Fear of the Unknown; Beloved: Part 1	Creative Writing – Fear and Inaction; Journey`s End
	Creative Writing – Creating Dramatic Tension; Journey`s End	Fear of the Unknown; Beloved: Part 2	Creative Writing – The Myth of Daedalus and Icarus: Part 2
	Creative Writing – Using Poetry – Triggering Emotions	Fear of the Unknown; End of Unit Recap	Creative Writing – The Myth of Daedalus and Icarus: Part 1