

Howard Winfield 07736 325735 <u>howardwinfield@hotmail.com</u> Dynamic drumming tuition for all levels and ages.

Howard is an experienced and versatile jazz, prog rock/metal and fusion drummer providing holistic drum tuition to all ages and levels. He has been playing for over 20 years, getting involved from an early age in jazz, big band, musical theatre, rock and funk groups, continuing through school and university. Whilst he began as a jazz drummer, he is a huge fan of hard rock, progressive rock and metal, and considers himself a lifelong student of the drums. He loves seeing his students improve, and continues to improve his own practice through lessons and masterclasses with Ray Hearne of progressive metal group, Haken, and Mike Mangini of progressive metal supergroup, Dream Theater.

A typical lesson is structured around the student's current abilities. Drumming, like learning any instrument, is like scaffolding; you build simple exercises on top of each other until they become increasingly complex. It sounds simple - it is! But there are a number of things which can easily halt progress, lead to frustration and waste time, and at worst, can cause injury. Lessons focus on simplifying the different aspects of drumming, including technique, posture, breathwork, sightreading, improvisation and musicality, informed by the latest research in building habits and motivation - all with a healthy sense of self-compassion, discipline and fun.

Howard has a Grade 8 in Drum Kit (Distinction) from Trinity College and a Grade 8 Certificate from Rockschool. He is currently working towards a Diploma in Drum Kit Performance at the Fellowship Level with Trinity College, so he is happy teaching Grades 1 through 8 in both exam boards, and can support with exam technique, preparation and administration. Howard has a 100% success rate for all of his students who have taken exams with him – however, exams are by no means necessary in order to learn the drums, but they can be a great way to challenge and develop skills.

Lessons are typically 30 mins weekly, at a cost of  $\pounds$ 20/lesson and greatly reduced if booked in blocks of 10, 20 or 30 lessons across the academic year.

Howard is a Member of the Independent Society of Musicians which confers professional indemnity insurance (Member no. 91511) and has a full, enhanced DBS.